

New Performer Commitment Requirement Form

Revised 3/23

Hello, and welcome to our company of Ballet Rincon (BR) performance families. We are grateful you have chosen our studio for your child's dance training and are confident this experience will be rewarding for your family. The staff of Ballet Rincon takes our commitment to excellence very seriously, and thus we have developed a series of rules of understanding for our families who wish to have their child participate in our performances. Please read this form carefully to ensure your child's eligibility for BR's 2023-2024 performance season. Please contact us at the studio office at 520-574-2804 or by email: dance@ballet-rincon.com with any questions.

I. Commitment Level –

- a. As any group activity or sports team would require, BR dancers are required to attend class and rehearsal consistently. Students participating in rehearsals (in or outside of class) for performance are allowed **one excused absence** per production rehearsal season and must notify BR of the reason for the absence. Beginning at role acceptance, each dancer and his/her family must realize class and rehearsal take priority over all other extracurricular activities. Failure to do so, thus missing class or rehearsal, is considered an unexcused absence. Students with more than one absence jeopardize their eligibility to perform. We recognize illnesses and family emergencies and handle these occurrences on an individual basis. Performers may not miss **mandatory** studio run-through rehearsals (TBA), Tech Week Theater Rehearsals and all required performances.
- b. Enrollment (via Online Module) into Performing Group(s) indicates **ACCEPTANCE of all requirements on Performance Contract** (per dancer, per Concert Series) **and New Performer Commitment Requirement Form** to begin rehearsal and participate in performance.
- c. To ensure the safety, organization and professionalism that is the hallmark of BR performances, an adult representative from each family must agree to assist the school staff during each Concert Series by signing the Performance Parent Helper Sign-Up posted online via www.signupgenius.com. Sign-up is on a first-come, first-served basis. Please refer to Performance Contract for sign-up dates. Families who have not signed up within the given timeframe (TBA) will be assigned a position by the BR Parent Helper Coordinator.
- d. For the students' safety, only the participant and a parent/guardian with a Parent Pass are allowed backstage at the Vail Theatre of the Arts (VTOTA). No siblings or additional guests are allowed.

II. Cost –

- a. BR strives to make participation affordable for our families. Each semester, hundreds of hours of extracurricular rehearsal and preparation time is dedicated to the success of our Concert Series Productions. Due to the intricate nature of our full-scale ballet productions, rehearsals for Ballet Levels 1-10 are held outside of class. Rehearsal Fee Ballet Levels 1-5 - \$25 per dancer, per month, per performance season. Rehearsal Fee Ballet Levels 6-10 (Non-BR Ensemble) - \$35 per dancer, per month, per performance season. The Nutcracker Concert Series season: August-December. Spring Concert Series season: January-May.) Rehearsal Fees are not prorated and remain standard.

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(II. Cost, continued.)

- b. BR provides costumes to students for *The Nutcracker* at the rental rate of \$20 per costume, plus purchase of performance tights (priced by style). Costumes for *The Spring Concert Series* are purchased by families at a cost of \$45-\$95 per costume, plus purchase of performance tights (priced by style). Additional costume cost may be incurred for participation in *Special Performances (TBA)*.
- c. The Concert Fee (per household) is \$100 per Concert Series. Fees are non-refundable and non-transferable and includes a Ticket Promotional Code, which entitles the family to **two** general admission tickets for **ANY of the three** performances per Concert Series. Tickets for the additional show and additional family members and friends are sold separately. Ticket Prices for the 2023-2024 Season: \$16/\$20 Mezzanine Seating and \$20/\$24 Orchestra Seating. All tickets are reserved seating and go on sale one month before each theatre performance opens. (Please check the BR Calendar.) Ticket sales held online via www.Tututix.com/BalletRincon.

III. General Rehearsal Schedule –

- a. Rehearsals are held both in and outside of class, depending on the dance discipline and class level. It will be the responsibility of each dancer to check the Rehearsal Calendar on an on-going basis. Ballet Rehearsal schedule is posted at the studio and on BR website. Ballet Level 1-5 Rehearsals - See Schedule of Classes.
- b. All participants are required to attend the **mandatory** studio run-through rehearsals (TBA), Tech Week Theater Rehearsals and all required performances. This year's *Nutcracker* and Spring Concert Series will be held at the Vail Theatre of the Arts (VTOTA). *Nutcracker* Theatre Week: Dec. 12-16 (Evening performances Fri 12/15 & Sat. 12/16; Matinee performance Sat. 12/16). Spring Concert Series (Ballet & Spring Showcase) Theatre Week: May 28- June 1 (Evening performances Fri. 5/31 (Ballet) & Sat. 6/1 (Ballet); Matinee performance Sat. 6/1 (Spring Showcase). Evening performances are @ 7:00 p.m., and Matinee performances are @ 2:00 p.m.

IV. Summary & Action Checklist: Each performer needs a parent/guardian to:

- a. Read & understand the terms of the New Performer Commitment Requirement form.
- b. Read & understand the requirements of the Performance Contract (per Concert Series).
- c. Enroll dancer (via Online Module) into Performing Group(s).
Important Note: Enrollment (via Online Module) into Performing Group **indicates ACCEPTANCE** of all requirements on Performance Contract & terms of New Performer Commitment Requirement form (if applicable).
- d. Pay Concert and Costume Fees. (See Performance Contract for due dates.)
- e. Sign the Parent Performance Helper Sheet (Posted online via www.signupgenius.com; Post date TBA). Please refer to Performance Contract for sign-up dates.
- f. Check the posted Rehearsal Schedule each week (posted at the studio and on our website) for changes.