

BR Spring Concert 2023 Rehearsal and Performance Guide

Parents and Dancers: Please read this guide closely and keep it handy for reference! Just 4 weeks left until the Concert and there is a lot of work to be done both inside and outside the studio.

Parent Helpers - A representative helper from each performer's family is **needed for a successful and safe performance experience for the dancers.** Families not signed up on the Parent Helper sheets via www.signupgenius.com by April 29th will be assigned a position.

Coppelia Full Studio Run-Throughs – Two **MANDATORY** full cast run-throughs for **ALL** Coppelia performers **Ballet Level 1 and up Saturday May 13th & 20th**. from 3:00pm to approx. 6:30pm. Run-through will be held at Ballet Rincon **Main Studio**. Dress is class attire (in their practice clothes). All Performers please arrive **15 minutes** prior to your start time (See schedule on Page 2). Parents please remain on BR premises to collect your dancer(s) immediately following their rehearsal block.

2023 Spring Concert Series dates - **Friday, June 2nd (7pm) and Saturday, June 3rd (2pm & 7 pm).**

- **Coppelia Performances** - Friday and Saturday 7:00 pm.
- **Spring Showcase Performance** (all Preschool, Tap, Jazz, Modern and BR Ensemble pieces ONLY) – Saturday 2:00 pm.
- **Technical Rehearsal - *Spring Showcase*** (see schedule) - **Tuesday, May 30th**.
- **Technical Rehearsal - *Coppelia*** (see schedule) is on **Wednesday, May 31st**.

Dress Rehearsal - Spring Showcase and Coppelia -ENTIRE CAST -Thursday, June 1st (see schedule).

All Rehearsals and the Concert will take place at the Vail Theatre of the Arts (see directions below).

Friday and Saturday evenings, the Auditorium/lobby door opens at 6:00 pm for the 7:00 pm curtain. Saturday afternoon, the auditorium door opens at 1:00 pm for the 2:00pm curtain.

Personal Photography and Videography are NOT Allowed During Performances.

- Professional videography services courtesy of Carlos Terrazas Videography (<http://www.terrazasvideo.biz>).
- Professional photography services courtesy of Reyna's Photography (<https://www.rey2cute.com>).
- DVDs and Flash Drives will be available for purchase in the lobby before, after, and during intermission at each of the Spring Concert Series shows.
- **Personal photography and videography are ONLY allowed during Technical and Dress Rehearsal. For the dancers' safety, please remember that flash photography is not allowed.**

Each Participating BR Family Issued a Promotional Code for Two Tickets.

Promotional Code may be applied to an online ticket purchase for any of the three Spring Concert Series 2023 performances. **All ticket sales are final.** (Please contact the office if you have not received your family Promotional Code.)

Vail Theatre of the Arts Location

- Address: 10701 E. Mary Ann Cleveland Way, Tucson, AZ, 85747.
- Off South Houghton Road, turn east on to Mary Ann Cleveland Road. Travel east for ½ mile and turn left into the parking lot of Empire High School. The theater is on your left.

Questions? - If you have any unanswered questions after reading this performance guide, please contact the office at 574-2804 or email at dance@ballet-rincon.com.

TICKET SALES

- **Tickets are Reserved Seating**
- *Orchestra Section* - \$24 per adult or \$20 per child age 11 and under/seniors 55+
- *Mezzanine Section* - \$20 per adult or \$16 per child age 11 and under/seniors 55+
- **Online ticket purchase at www.tututix.com/balletrincon**; access the TutuTix link via the BR Website 'The Performances' Tab (see Ticket Information); or call 855-222-2TIX (2849).
- Online service fee applies.
- Vail Theatre of the Arts box office opens one hour prior to curtain on performance day.

PARENT PASSES Will Be Distributed at the Theater Technical Rehearsals on May 30th and 31st.

Parent Pass REQUIRED to escort your child and gain entrance to the dressing rooms on dress rehearsal and show days. **Important: For security reasons, no person will be admitted into rehearsals or backstage without a Parent Pass.**

COPPELIA STUDIO RUN-THROUGH SCHEDULE (Main Studio)

Saturday, May 13th AND May 20th

Schedule (by performing group):

- **MANDATORY** for **ALL** performers Ballet Level 1 and up Dress is class attire (in their practice clothes).
- Performers arrive **15 minutes** prior to start time (See Schedule Below).
- Parents please remain on BR premises to collect your dancer(s) immediately following their rehearsal block.

- All BR Ensemble dancers will be present for the entire rehearsal, run in performance sequence, 3:00-6:30 pm.

- Act I Scene I - In the Town Square

3:00-3:45 pm

Level 7 Villagers, Levels 5 & 6 Czardas, Level 4 Mazurka, Swanilda, Franz, Dr. Coppelius, Coppelia, Swanilda's Friends, Franz's Friends

- Act I Scene II - The Workshop

3:45-4:15pm

Level 3 Dolls, Swanilda, Franz, Dr. Coppelius, Coppelia, Swanilda's Friends, Mechanical Dolls

- Act II "Part 1" - The Wedding and Celebration of the Bell

4:30-5:45pm

Level 7 Villagers, Level 2 Wedding Procession, Level 1 Bell Procession, Swanilda, Franz, Dr. Coppelius, Prayer Soloist, Dawn Soloist, Work Soloist, Waltz of the Hours

TECHNICAL REHEARSAL INFORMATION (See Next Page)

TECHNICAL REHEARSALS (VTOTA) Tuesday, May 30th AND Wednesday, May 31st

- **All dancers participating in the Concert MUST attend the Technical and Dress Rehearsals.**
- Any dancer failing to attend the technical and dress rehearsals (see page 3 -5 for details) will not perform on Friday or Saturday. **DO NOT BE LATE!**
- Arrive 15 minutes earlier than your scheduled time to warm up before rehearsal.
- Tech Rehearsal Dress Code: All dancers arrive groomed and dressed as if for class (in their practice clothes).
- There is no running, yelling, gum chewing, eating, or drinking anything other than water in the theater.
- Children under three years of age are not allowed in the theater during rehearsal.
- A parent/guardian must accompany each dancer at all times.
- During Technical Rehearsal, all dancers remain in the theater seats with their parent/guardian until called to the stage-
- Instructors will excuse the performers after their time on stage. Dancers in multiple pieces will remain in auditorium until their final group rehearsal is complete.

Tuesday, May 30th Spring Showcase ONLY

(Preschool, Tap, Jazz, Modern & BR. Ensemble ONLY).

- 3:45 pm** All **Preschool dancers & Fairies** report to auditorium.
4:00 pm Run of Preschool Showcase for dancer's spacing and technical cues.
5:00 pm – 9:30 pm Run of Spring Showcase for dancer's spacing and technical cues.
See Report Times (by groups) below.

Report Time: (Listed group order does **NOT** reflect Call-To-Stage order)

- 4:45 pm Jazz 1/2, 3/4 & Beg 8+; Jazz 5; Tap 1; Tap 2/3 & Tap 4/5 dancers; Jazz 6
5:45 pm Teen Tap; Jazz 7; Tap 6; Tap 7; Modern 6; Modern 7 dancers
6:45 pm Jazz 8; Jazz 9/10; Tap 8; Tap 9; Modern 8; Modern 9/10; BR Ensemble dancers
Post Tech Rehearsal – Bow Rehearsal – BR Ensemble Only

Wednesday, May 31st Coppelia Ballet ONLY

- 3:45 pm** Act I dancers report to auditorium.
4:00 pm – 10 pm Run of Coppelia for dancer's spacing and technical cues.
See Report Times (by groups) below.

Report Time: (Listed group order does **NOT** reflect Call-To-Stage order)

- 3:45 pm Lvl 4 Mazurka, Lvl 5 Czardas, Lvl 6 Czardas, Lvl 7 Villagers, Coppelia, Swanilda, Franz, Coppilius, Swanilda's Friends, Franz's Friends,
4:30 pm Lvl 3 Dolls, Bolero, Highland, Arabian, Jasmine, Shepherdess
5:30 pm Lvl 1 March of the Bell, Lvl 2 Wedding Procession, Prayer, Dawn, Work
6:00 pm BR Ensemble Waltz of the Hours

DRESS REHEARSAL Information (See Next Page)

DRESS REHEARSAL for Spring Showcase & Coppelia (VTOTA) - Thursday, June 1st

- **ALL PERFORMERS** check in at your assigned time (see schedule below) to your dressing room upon arrival.
- Arrive with wrinkle-free and clean costume pinned upside down on a hanger and covered with a plastic protector or garment bag.
- Arrive with stage make-up and hair done (see pages 5 - 7 for details).
- Each dancer is responsible for her/his own costume, including tights and shoes. **Label all pieces belonging to you.**
- Performers in more than one dance may require parent/guardian help backstage in changing costumes.
- **ALL PERFORMERS** change into full costume for rehearsal and are supervised by Parent Helpers **backstage** until their time on stage.
- Parents collect their dancer(s) from their dressing room with their Parent Pass after their time on stage is complete.

Thursday, June 1st

Report Times:

- 4:30 pm** **Spring Showcase Performers (Preschool, Tap, Jazz, Modern & BR Ensemble ONLY)** check-in and report to assigned dressing room. Change into full costume. Dancers remain backstage in their assigned dressing room until their time on stage.
- 6:00 pm** **Ballet Level 1-10 - Coppelia Performers (performers in Coppelia ONLY)** check-in. Change into full costume. Dancers remain backstage in their assigned dressing room until their time on stage.

Dress Rehearsal Schedule:

- 4:30 pm until approximately 10 pm** – Run of entire Spring Showcase begins at 5:00pm, followed by Run of Coppelia (**w/Full Cast Company Bow Rehearsal AT COPPELIA INTERMISSION**). Dancers will be excused after their rehearsal time on stage is complete.

Reminder: Dancers must remain supervised at all times during Dress Rehearsal. Dancers will be supervised by parents while in auditorium and by Parent Helpers while backstage.

Important: For security reasons, no person will be admitted backstage or into dressing rooms without a Parent Pass.

SPRING CONCERT Friday, June 2nd & Saturday, June 3rd (VTOTA)

Concert Performance Schedule:

- All performers report on time (see schedule) with their hair and makeup already done, through the **STAGE DOOR**. Do not go through the Auditorium door!
- Check-In and report to assigned dressing room. Dancers will be supervised by Parent Helpers while backstage. Dancers will return to their assigned dressing rooms for parent pick-up.

Reminder: For security reasons, no person will be admitted backstage or into dressing rooms without a Parent Pass.

CONCERT INFORMATION (Continued)

Fri. June 2nd AND Sat. June 3rd – 7pm Evening Performance – Coppelia (Ballet ONLY)

5:15 pm	Gate Volunteer (1 st Shift) report to assigned station.
5:30 pm	Open Rehearsal as needed. TBA. Stage Door opens.
5:30 pm	Volunteers (1 st Shift) report to assigned stations.
5:30 pm	Performers (Levels 6 and up) report to dressing rooms.
5:45 pm	Performers Levels 6 and up warm up - Lvl 8-10 on stage, Lvl 6-7 in dressing room.
6:00 pm	Performers (Levels 4 & Level 5) report to dressing rooms.
6:00 pm	Auditorium/Lobby door opens.
6:15 pm	Performers (Level 1, Level 2 & Level 3) report to assigned dressing rooms.
7:00 pm	Curtain.

Sat. June 3rd – 2pm Matinee Performance – Spring Showcase

(Preschool, Tap, Jazz, Modern, & BR Ensemble ONLY)

12:15 pm	Gate Volunteer (1 st Shift) report to assigned station.
12:30 pm	Open Rehearsal as needed. TBA. Stage Door opens.
12:30 pm	Volunteers (1 st Shift) report to assigned stations.
12:45 pm	Showcase Performers (Levels 1 and up) report to dressing rooms.
1:00 pm	Select Performers on stage for warm-up.
1:00 pm	Auditorium/Lobby door opens.
1:15 pm	All Pre Ballet and Pre Tap dancers report to assigned dressing rooms.
2:00 pm	Curtain.

GROOMING STANDARDS FOR DRESS REHEARSAL AND PERFORMANCE

All Dancers –

- 1) Clean, wrinkle-free costume. (Tutus can be easily steamed in closed bathroom with shower steam or portable steamer). All costumes should arrive and leave the theater on a hanger!
- 2) Stage makeup. Girls Levels 1-10: Foundation, powder, rosy blush, dual brown eye shadow (contour and highlight), brown or black eyeliner, red or deep berry lipstick (No fuchsia, please!).
Boys: Foundation, powder, copper blush, brown eye shadow, brown eyeliner, brown lip color.
Preschoolers: See Ms. Carrie.
- 3) **Pre Ballet** – Wear clean **PINK performance tights** without holes or runs and pink ballet slippers (no stickers).
- 4) **Pre Tap** – Wear clean **PINK performance tights** without holes or runs and black tap shoes (no stickers).
- 5) **ALL Ballet Levels 1 – 6 Girls** – Wear clean **PINK performance tights** without holes or runs and clean pink ballet slippers.
- 6) **ALL Ballet Levels 7-10 Girls** - Wear clean **MESH performance tights** without holes or runs and clean pointe shoes.
- 7) **Boys Ballet – Tights** (See Costume Coordinator) Dance belt undergarment, if appropriate.
- 8) **ALL Tap Levels 1-9 & Teen Tap** - Wear clean **TAN performance tights** without holes or runs. Black tap shoes.

- 9) **ALL Jazz Levels 1-7, 9 & 10** - Wear clean **TAN performance tights** without holes or runs. **TAN** jazz boots. **Jazz 8 - Tan** character shoes.
- 10) **ALL Modern Ballet Levels 6- 10** – Wear clean **TAN performance tights**; Rolled-up. **Barefoot**.
- 11) **BR Ensemble Contemporary** – Wear clean **TAN performance tights**; Rolled-up. **Flesh colored canvas ballet shoes**.
- 12) No underwear under tights (for girls)
- 13) No nail polish, no earrings, no jewelry and no temporary tattoos.
- 14) ALL FOUNDATION UNDERGARMENTS MUST BE SECURE AND HIDDEN FROM VIEW.
- 15) For girls' hair, your given style (see your instructor) with no visible barrettes or clips. No bangs. Gel/mousse/hairspray, invisible hair net for buns and lots of bobby pins are a must.

Ballet Dancers - *Coppelia* - Hair Style/Hairpieces/Accessories

- 1) **Lvl 1 March of the Bell** – bun mid back of head, hair parted on right side - no bangs. **Hairpiece** in front of bun.
- 2) **Lvl 2 Wedding Processional**- bun mid back of head, right side part - no bangs. **Flower hairpiece** right side of bun.
- 3) **Lvl 3 Dolls**– hair in a sleek crown bun - no bangs. **Hairpiece** centered in front of bun.
- 4) **Lvl 4 Mazurka** - bun mid back of head, right side part - no bangs. **Flower hairpiece** centered w/flowers on right side of the bun.
- 5) **Ballet Level 5** - hair in a mid bun, center part – no bangs. Hairpiece right side of bun.
- 6) **Ballet Level 6** – hair in a mid bun, center part – no bangs. Lace hairpiece adhered. (Hairpiece will be put on backstage.) Choker necklace accessory worn.
- 7) **Ballet Level 7 Villagers** – hair in a mid bun, center part – no bangs. Floral hairpiece on the right side of bun. Choker necklace accessory worn.
- 8) **BR Ensemble** – Hair in a sleek mid bun, right side part – no bangs. **All hairpieces** on the right side unless specified below
 - **Hairpiece: Swanilda's Friends** –**Special braided bun** – See Costume Coordinator. **Flower** on right side.
 - **Hairpiece: BR Ensemble Waltz of the Hours** – **Flower** on the right side of the bun.
 - **Prayer, Dawn, Work Soloists** – Hair in sleek low bun, right side part – no bangs. **Hairpiece** on the right side of the bun.
 - **Bolero Doll** – Hair in a sleek low bun, right side part – no bangs. **Flower** on the right side of bun.
 - **Highland Doll** – Hair in a high curled ponytail. **Headpiece** secured at the top front of head.
 - **Arabian Doll** – Hair in low sleek bun, center part. **Hairpiece** secured on right side of bun.
 - **Shepherdess Doll** – Hair in a sleek mid bun, right side part – no bangs.
 - **Swanilda** – **Special braided bun** – See Costume Coordinator
- 9) **Boys – Short hair** – groomed, smooth with product.

Showcase (See Next Page)

PreBallet, Tap, Jazz, Modern & BR Ensemble Dancers – *Showcase* - Hair Style/Hairpieces/Accessories

- 1) **Pre Ballet** –Hair in sleek bun on crown of head - no bangs.
- 2) **Pre Tap** –Hair in sleek bun on crown of head - no bangs.
- 3) **Tap Lvl 1** - Hair in sleek bun on crown of head - no bangs.
- 4) **Tap Lvl 2/3 & 4/5** – Hair pulled into High RIGHT-side ponytail - no bangs.
- 5) **Tap Lvl 6** –Hair curled and pulled back in a high ponytail - no bangs.
- 6) **Tap Lvl 7** –Hair curled and pulled back in a Low LEFT- ponytail - no bangs.
- 7) **Tap Lvl 8** –Hair curled; Half-up/Half-down - no bangs.
- 8) **Tap Lvl 9** –Hair curled and pulled back in a Low ponytail with right side part - no bangs.
- 9) **Teen Tap** - Hair curled and pulled back in a High ponytail - no bangs.
- 10) **Jazz Lvl 1/2, 3/4 & Beg. 8+** –Girls: Hair curled; Half-up/Half-down - no bangs. Boys: See Instructor.
- 11) **Jazz Lvl 5** – Hair curled; Half-up/Half-down - no bangs.
- 12) **Jazz Lvl 6** – Hair curled and pulled back in a High ponytail - no bangs.
- 13) **Jazz Lvl 7** – Hair curled and pulled back in a Low ponytail with right side part- no bangs.
- 14) **Jazz Lvl 8** - Girls: Hair in sleek low bun right side part - no bangs. Boys: See Instructor.
- 15) **Jazz Lvl 9/10** - Hair curled and pulled back in a Low ponytail - no bangs.
- 16) **Modern Ballet Lvl 6** –Hair curled and pulled back in a High ponytail - no bangs.
- 17) **Modern Ballet Lvl 7** – Hair curled and pulled back in a High ponytail - no bangs.
- 18) **Modern Ballet Lvl 8** – Girls: Hair in sleek crown bun - no bangs. Boys: See Instructor.
- 19) **Modern Ballet Lvl 9/10** – Hair curled and pulled back in a High ponytail - no bangs.
- 20) **BR Ensemble Contemporary** – Hair curled and pulled back in a Low ponytail - no bangs. Boys: See Instructor.

Other Items to Bring

- 1) Water. All other beverages are prohibited in the theater during rehearsal or performance.
- 2) Non-messy, non-greasy snacks or lunch. **NO** gum!
- 3) Cover/Robe - Dancers **MUST** wear cover/robe when eating in their costume!
- 4) Books, quiet-time games, small blankets or pillows.
- 5) Toiletries for last minute hair and makeup touch-ups.
- 6) Individual Electronic devices are allowed** (See Important Note Below)
**** Important Note about Electronic Device Use:** Due to the range of ages/ballet levels in the Dressing Room, ONLY movies appropriate for ages 5 and under will be allowed on Personal movie devices/players. Individual phone, music and game devices may **NOT** be shared with other dancers. Electronic devices must be either on mute or used with headphones.
At the discretion of BR Staff, Electronic devices suspected of being used in an inappropriate and/or harmful way will be collected and held by the Dressing Room Faculty. Electronic device may be picked-up by parent/guardian from the Dressing Room Faculty at end of Performance.