

## **BR *The Nutcracker* 2023 Rehearsal and Performance Guide**

**Parents and Dancers: Please read this guide closely and keep it handy for reference! Just 4 weeks left until the Concert and there is a lot of work to be done both inside and outside the studio.**

**Parent Helpers** - A representative helper from each performer's family is **needed for a successful and safe performance experience for the dancers.** Families not signed up on the Parent Helper sheets via [www.signupgenius.com](http://www.signupgenius.com) by Saturday, November 11<sup>th</sup> will be assigned a position.

**The Nutcracker Full Studio Run-Through** – One **MANDATORY** full cast run-throughs for **ALL** Nutcracker performers **Ballet Level 1 and up Saturday, December 9<sup>th</sup>** from 3:00pm to approx. 6:30pm. Run-through will be held at Ballet Rincon **Main Studio**. Dress is class attire (in their practice clothes). All Performers please arrive **15 minutes** prior to your start time (**See schedule on Page 2**). Parents please remain on BR premises to collect your dancer(s) immediately following their rehearsal block.

**2023 Nutcracker Concert Series dates** - Friday, Dec. 15<sup>th</sup> (7pm) & Saturday, Dec. 16<sup>th</sup> (2pm & 7 pm).

**\*\*All dancers participating in the concert MUST attend the Technical and Dress Rehearsals** to be eligible to perform Friday and Saturday.

### **Tech Rehearsal – *The Nutcracker***

- **Technical Rehearsal- Act I - Tuesday, December 12<sup>th</sup>.** (see schedule)
- **Technical Rehearsal – Act II - Wednesday, December 13<sup>th</sup>.** (see schedule)

**Dress Rehearsal – *The Nutcracker* -ENTIRE CAST -Thursday, December 14<sup>th</sup>.** (see schedule)

**All Rehearsals and the Concert** will take place at the Vail Theatre of the Arts (see directions below).

Friday and Saturday evenings, the Auditorium/lobby door opens at 6:00 pm for the 7:00 pm curtain. Saturday afternoon, the auditorium door opens at 1:00 pm for the 2:00pm curtain.

### **Personal Photography and Videography are NOT Allowed During Performances.**

- Professional videography services courtesy of Carlos Terrazas Videography (<http://www.terrazasvideo.biz>).
- Professional photography services courtesy of Reyna's Photography (<https://www.rey2cute.com>).
- DVDs and Flash Drives will be available for purchase in the lobby before, after, and during intermission at each of the Nutcracker Concert Series shows.
- **Personal photography and videography are ONLY allowed during Technical and Dress Rehearsal. For the dancers' safety, please remember that flash photography is not allowed.**

### **Each Participating BR Family Issued a Promotional Code for Two Tickets.**

Promotional Code may be applied to an online ticket purchase for any of the three Nutcracker Concert Series 2023 performances. **All ticket sales are final.** (Please contact the office if you have not received your family Promotional Code.)

### **Vail Theatre of the Arts Location**

- Address: 10701 E. Mary Ann Cleveland Way, Tucson, AZ, 85747.
- Off South Houghton Road, turn east on to Mary Ann Cleveland Road. Travel east for ½ mile and turn left into the parking lot of Empire High School. The theater is on your left.

**Questions?** - If you have any unanswered questions after reading this performance guide, please contact the office at 574-2804 or email at [dance@ballet-rincon.com](mailto:dance@ballet-rincon.com).

## TICKET SALES

- **Tickets are Reserved Seating**
- *Orchestra Section* - \$24 per adult or \$20 per child under 12/seniors 55+
- *Mezzanine Section* - \$20 per adult or \$16 per child under 12/seniors 55+
- **Online ticket purchase at [www.tututix.com/balletrincon](http://www.tututix.com/balletrincon)**; access the TutuTix link via the BR Website 'The Performances' Tab (see Ticket Information); or call 855-222-2TIX (2849).
- Online service fee applies.
- Vail Theatre of the Arts box office opens one hour prior to curtain on performance day.

## **PARENT PASSES Will Be Distributed at the Theater Technical Rehearsals on December 12<sup>th</sup> and 13<sup>th</sup>.**

Parent Pass REQUIRED to escort your child and gain entrance to the dressing rooms on dress rehearsal and show days. **Important: For security reasons, no person will be admitted into rehearsals or backstage without a Parent Pass.**

## **THE NUTCRACKER STUDIO RUN-THROUGH SCHEDULE (Main Studio)**

### **Saturday, December 9<sup>th</sup>**

#### **Schedule (by performing group):**

- **MANDATORY** for ALL performers Ballet Level 1 and up Dress is class attire (in their practice clothes).
- Performers arrive **15 minutes** prior to start time (See Schedule Below).
- Parents please remain on BR premises to collect your dancer(s) immediately following their rehearsal block.

- All BR Ensemble dancers will be present for the entire rehearsal, run in performance sequence, 3:00-6:30 pm.

#### **- Act I Scene I – The Party Scene**

**3:00-3:45 pm**

Level 7 Party Teens, Level 5 Party Children, Party Adults, Clara, Fritz, Drosselmeyer, Dolls, Maid

#### **- Act I Scenes II & III - The Battle Scene and Waltz of the Snowflakes**

**3:45-4:15pm**

Level 2 Mice, Clara, Mouse King, Nutcracker Prince, Drosselmeyer, Big Mice, Soldiers, Snowflakes, Snow Queen, Level 7 Angels

#### **- Act II "Part 1" – Dance of the Angels, Arrival at the Kingdom of Sweets (w/Petit Fours), Spanish Chocolate, Chinese Tea, Arabian Coffee, Marzipan Flutes, Russian Trepak**

**4:30-5:00pm**

Level 5 Angels, Level 1 Petit Fours, Level 4 Flutes, Level 4 Russians, Level 6 Spanish Matadors, Level 6 Chinese Lanterns, Level 7 Angels, Sugar Plum, Cavalier, Clara, Prince, Snow Queen, Drosselmeyer, All Ensemble Soloists

#### **- Act II "Part 2" – Mother Ginger, Waltz of the Flowers, Grand Pas de Deux, Finale & Apotheosis**

**5:00pm-5:45pm**

Level 3 Gingerbreads, Level 6 Flowers, Level 8/9 Flowers, Sugar Plum, Cavalier, Clara, Prince, Drosselmeyer, Mother Ginger, All Ensemble Soloists

## TECHNICAL REHEARSALS (VTOTA) Tuesday, December 12<sup>th</sup> AND Wednesday, December 13<sup>th</sup>

- **All dancers participating in the Concert MUST attend the Technical and Dress Rehearsals.**
- Any dancer failing to attend the technical and dress rehearsals (see page 3 -5 for details) will not perform on Friday or Saturday. **DO NOT BE LATE!**
- Arrive 15 minutes earlier than your scheduled time to warm up before rehearsal.
- Tech Rehearsal Dress Code: All dancers arrive groomed and dressed as if for class (in their practice clothes).
- There is no running, yelling, gum chewing, eating, or drinking anything other than water in the theater.
- Children under three years of age are not allowed in the theater during rehearsal.
- A parent/guardian must accompany each dancer at all times.
- During Technical Rehearsal, all dancers remain in the theater seats with their parent/guardian until called to the stage.
- Instructors will excuse the performers after their time on stage. Dancers in multiple pieces will remain in auditorium until their final group rehearsal is complete.

### Tuesday, December 12<sup>th</sup> *The Nutcracker Act I ONLY* (The Christmas Party, The Ballet, The Pine Forest)

**Clara, Prince, Drosselmeyer, Party Children, Party Teens, Party Adults, Maid, Kissing, Soldier and Harlequin Dolls, Mouse King, Level 2 Mice, Big Mice, Soldiers, Snow Queen, Snowflakes**

**4:45 pm** All Act I dancers report to auditorium. Ensemble self warm up.  
**5:00 pm – 9:00 pm** Run of Act I for dancer's spacing and technical cues. (Instructors will excuse the performers after their time on stage.)

### Wednesday, December 13<sup>th</sup> *The Nutcracker Act II ONLY* (In the Kingdom of Sweets)

**Clara, Prince, Drosselmeyer, Snow Queen, Level 4 Angels, Level 7 Angels, Sugar Plum, Cavalier, Level 1 Petit Fours, Spanish Chocolate, Spanish Matadors, Chinese Tea, Chinese Lanterns, Marzipan Flutes, Level 4 Demi Flute Corps, Arabian Coffee, Level 4 Russian, Mother Ginger, Level 3 Gingerbreads, Flowers**

**4:45 pm** All Act II dancers report to auditorium. Ensemble self warm up.  
**5:00 pm – 9:00 pm** Run of Act I for dancer's spacing and technical cues. (Instructors will excuse the performers after their time on stage.)

### DRESS REHEARSAL (VTOTA) - Thursday, December 14<sup>th</sup>

- **ALL PERFORMERS** check in at your assigned time (see schedule below) to your dressing room upon arrival.
- Arrive with wrinkle-free and clean costume pinned upside down on a hanger and covered with a plastic protector or garment bag.
- Arrive with stage make-up and hair done (see pages 5 - 7 for details).
- Each dancer is responsible for her/his own costume, including tights and shoes. **Label all pieces belonging to you.**
- **ALL HEADPIECES REMAIN AT THE THEATRE.**
- Performers in more than one dance may require parent/guardian help backstage in changing costumes.

## DRESS REHEARSAL (Cont'd)

- **ALL PERFORMERS** change into full costume for rehearsal and are supervised by Parent Helpers **backstage** until their time on stage.
- Parents collect their dancer(s) from their dressing room with their Parent Pass after their time on stage is complete.

### Thursday, December 14<sup>th</sup>

#### Report Times:

- 4:30 pm** **Gate Volunteer (1<sup>st</sup> shift)** report to assigned station. Ensemble dancers report to theatre.
- 4:50 pm** **Volunteers (1<sup>st</sup> shift)** report to assigned stations.
- 5:00 pm** Ensemble Warm up
- 5:00 pm** **All Act I** dancers check in and secure headpiece. Report to assigned dressing room until your time on stage. Dancers will be excused following bow rehearsal at the end of Act I.
- 6:00 pm** **All Act II ONLY** dancers check in and secure headpiece. Report to assigned dressing room until your time on stage.

**\*\*6:00 pm until approximately 9:00pm – Entire Cast Dress Rehearsal –** Run of entire show. Dancers will be picked up from their dressing room after their rehearsal time on stage is complete. Act I dancers will be excused from their dressing room following bow rehearsal.

**Reminder:** Dancers must remain supervised at all times during Dress Rehearsal. Dancers will be supervised by parents while in auditorium and by Parent Helpers while backstage.

**Important:** For security reasons, no person will be admitted backstage or into dressing rooms without a Parent Pass.

## CONCERT Friday, December 15th & Saturday, December 16th (VTOTA)

#### Concert Performance Schedule:

- All performers report on time (see schedule) with their hair and makeup already done, through the **STAGE DOOR**. Do not go through the Auditorium door!
- Check-In and report to assigned dressing room. Dancers will be supervised by Parent Helpers while backstage. Dancers will return to their assigned dressing rooms for parent pick-up.

**Reminder:** For security reasons, no person will be admitted backstage or into dressing rooms without a Parent Pass.

### Fri., December 15th AND Sat., December 16th – 7pm Evening Performance

- 4:30 pm** Ensemble dancers report to theatre.
- 5:00 pm** Ensemble warm up.
- 5:15 pm** Gate Volunteer (1<sup>st</sup> Shift) report to assigned station.
- 5:30 pm** Open Rehearsal as needed. TBA. Stage Door opens.
- 5:30 pm** Volunteers (1<sup>st</sup> Shift) report to assigned stations.
- 5:30 pm** Performers (Levels 6 and up) report to dressing rooms.
- 5:45 pm** Performers Levels 6 and 7 warm up in dressing room.
- 6:00 pm** Performers (Levels 1-5) report to dressing rooms.
- 6:00 pm** Auditorium/Lobby door opens.
- 6:55 pm** Places.
- 7:00 pm** Curtain.

### Sat., December 16<sup>th</sup> – 2pm Matinee Performance

<b>11:30 am</b>	Ensemble dancers report to theatre.
<b>12:00 pm</b>	Ensemble warm up.
<b>12:15 pm</b>	Gate Volunteer (1 <sup>st</sup> Shift) report to assigned station.
<b>12:30 pm</b>	Open Rehearsal as needed. TBA. Stage Door opens.
<b>12:30 pm</b>	Volunteers (1 <sup>st</sup> Shift) report to assigned stations.
<b>12:30 pm</b>	Performers (Levels 6 and up) report to dressing rooms.
<b>12:45 pm</b>	Performers Levels 6 and 7 warm up in dressing room.
<b>1:00 pm</b>	Performers (Levels 1-5) report to dressing rooms.
<b>1:00 pm</b>	Auditorium/Lobby door opens.
<b>1:30 pm</b>	All Act II dancers report to assigned dressing rooms.
<b>1:55 pm</b>	Places.
<b>2:00 pm</b>	Curtain.

### GROOMING STANDARDS FOR DRESS REHEARSAL AND PERFORMANCE

#### All Dancers –

- 1) Clean, wrinkle-free costume. (Tutus can be easily steamed in closed bathroom with shower steam or portable steamer). All costumes should arrive and leave the theater on a hanger!
- 2) Stage makeup. Girls Levels 1-10: Foundation, powder, rosy blush, dual brown eye shadow (contour and highlight), brown or black eyeliner, red or deep berry lipstick (No fuchsia, please!).  
Boys: Foundation, powder, copper blush, brown eye shadow, brown eyeliner, brown lip color.
- 3) **ALL Ballet Levels 1 – 6 Girls** – Wear clean **PINK performance tights** without holes or runs and clean pink ballet slippers.
- 4) **‘Party Boys’** (girls) – Wear clean **WHITE performance tights** without holes or runs and **TAN Jazz shoes**.
- 5) **Fritz** - Wear clean **WHITE performance tights** without holes or runs and **BLACK Jazz shoes**.
- 6) **ALL Ballet Levels 7-10 Girls** - Wear clean **MESH performance tights** without holes or runs and clean pointe shoes.
- 7) **Boys Ballet – Tights** (See Costume Coordinator) Dance belt undergarment, if appropriate.
- 8) No underwear under tights (for girls). Female dancer Level 7 and up must wear protective undergarment under their costume. <https://www.knixteen.com/collections/teen-period-underwear/products/leakproof-underwear-bikini-lucky-star> color: beige
- 9) No nail polish, no earrings, no jewelry and no temporary tattoos.
- 10) ALL FOUNDATION UNDERGARMENTS MUST BE SECURE AND HIDDEN FROM VIEW.
- 11) For girls’ hair, your given style (see your instructor) with no visible barrettes or clips. No bangs. Gel/mousse/hairspray, invisible hair net for buns and lots of bobby pins are a must.

### COSTUME RETURN Saturday, December 16<sup>th</sup> – 7pm Performance

BR Staff will BEGIN Nutcracker costume and headpiece collection in the dressing rooms IMMEDIATELY FOLLOWING the bow on Saturday, December 16<sup>th</sup> 7pm performance. Dancers are REQUIRED to bring a complete change of clothes to the theatre with them on December 16<sup>th</sup>. Costumes damaged or lost will incur a replacement fee.

## **Hair Style/Hairpieces/Accessories**

- 1) **Level 1 – Petits Fours** - High Crown bun secured with bobby pins & hair net. White bow tied around bun. Lace flower clipped at center.
- 2) **Level 2 – Little Mice** - Crown bun secured with bobby pins & hair net. Ears secured with bobby pins.
- 3) **Level 3 – Gingerbreads** - Part in center, high braids above ears. Ends wrapped & secured with bobby pins. Bows tied on top. Under braid secured with bobby pins.
- 4) **Level 4 – Flutes Demi Corps** - Crown bun secured with bobby pins & hair net. Wrap flowers around bun, ribbons centered. Tuck extra elastic & secure with bobby pins.
- 5) **Level 4 – Russians** - Crown bun with hair comb inserted at top of bun.
- 6) **Level 5 – Angels** - Crown bun secured with bobby pins & hair net. Halo wreath centered & secured with large bobby pins.
- 7) **Level 5 – Party Boys** - Section hair close to ear and twist, pull back and secure into ponytail with hair tie. Tie bow around hair tie. Softly curl the pony tail.
- 8) **Level 5 – Party Girls** - Half up, half down. Secured with a hair tie. Ringlet curls. Bow pinned top
- 9) **Level 6 – Flowers Demi Corps** - Crown bun with hairpiece wrapped around bun and tied in a bow at base of bun. Purple and gold ribbons on right side of head.
- 10) **Level 6 – Chinese Lanterns** - Crown bun with hairpiece on right side.
- 11) **Level 6 – Matadors** - See Ms. Jennifer.
- 12) **Level 7 – Party Teens** - Half up, half down. Wrap a small section of hair around the hair tie. Ringlet curls. Secure headband in place with large bobby pins.
- 13) **Level 7 – Angels** - Crown bun with hairpiece inserted on right side.
- 14) **Flower Corps** - Crown bun with hair piece wrapped around bun, tied at base of bun. Green ribbons on right side of head.
- 15) **Boys – Short hair** – groomed, smooth with product.
- 16) **Ensemble** – Crown Bun with given headpiece.

## **Other Items to Bring**

- 1) Water. All other beverages are prohibited in the theater during rehearsal or performance.
- 2) Non-messy, non-greasy snacks or lunch. **NO** gum!
- 3) Cover/Robe - Dancers **MUST** wear cover/robe when eating in their costume!
- 4) Books, quiet-time games, small blankets or pillows.
- 5) Toiletries for last minute hair and makeup touch-ups.
- 6) Individual Electronic devices are allowed\*\* (See Important Note Below)

**\*\* Important Note about Electronic Device Use:** Due to the range of ages/ballet levels in the Dressing Room, ONLY movies appropriate for ages 5 and under will be allowed on Personal movie devices/players. Individual phone, music and game devices may **NOT** be shared with other dancers. Electronic devices must be either on mute or used with headphones.

At the discretion of BR Staff, Electronic devices suspected of being used in an inappropriate and/or harmful way will be collected and held by the Dressing Room Faculty. Electronic device may be picked-up by parent/guardian from the Dressing Room Faculty at end of Performance.