

BR Spring Concert 2022 Rehearsal and Performance Guide

Parents and Dancers: Please read this guide closely and keep it handy for reference! Just 4 weeks left until the Concert and there is a lot of work to be done both inside and outside the studio.

Parent Helpers - As a reminder, a representative helper from the family of each performer **is needed for a successful and safe performance experience for the dancers.** Families who were unable to sign-up on the Parent Helper sheets via www.signupgenius.com by April 30th will be assigned a position by the BR Parent Helper Coordinator.

Cinderella Full Studio Run-Throughs Saturday May 14th & 21st. There will be two **MANDATORY** full cast run-throughs for **ALL Cinderella** performers **Ballet Level 1 and up on Saturday, May 14th and Saturday, May 21st,** from 3:00pm to approx. 6:30pm. Run-through will be held at Ballet Rincon **Main Studio.** Dress is class attire (in their practice clothes). All Performers please arrive **15 minutes** prior to your start time (See schedule on Page 2). Dancers will use the front door for entrance and the back door for exit and pick-up. Parents please remain on BR premises to collect your dancer(s) immediately following their rehearsal block.

The 2022 Spring Concert Series dates are Friday, June 3rd (7pm) and Saturday, June 4th (2pm & 7 pm). Our Friday and Saturday 7:00 pm performances will present *Cinderella* (Ballet ONLY). The Saturday 2:00 pm performance will present the *Spring Showcase* (all Preschool, Tap, Jazz, Modern and BR Ensemble pieces ONLY). **Technical Rehearsal for the Spring Showcase** (see schedule) is on **Tuesday, May 31st.** **Technical Rehearsal for Cinderella** (see schedule) is on **Wednesday, June 1st.** **Dress Rehearsal for the ENTIRE CAST is on Thursday, June 2nd** (see schedule). All Rehearsals and the Concert will take place at the Vail Theatre of the Arts (see directions below). On Friday and Saturday evenings, the Auditorium/lobby door opens at 6:00 pm for the 7:00 pm curtain. On Saturday afternoon, the auditorium door opens at 1:00 pm for the 2:00pm curtain.

Personal photography and videography is NOT allowed during performances. Professional videography services courtesy of Carlos Terrazas Videography (<http://www.terrazasvideo.biz>). Professional photographs of the performance will be available from Reyna's Photography (<https://www.rey2cute.com>). DVD's will be available for purchase in the lobby Before, After, and During Intermission at each of the Spring Concert Series shows. **Personal photography and videography is ONLY allowed during Technical and Dress Rehearsal.** For the dancers' safety, please remember that flash photography is not allowed.

All dancers participating in the Concert MUST attend the Technical and Dress Rehearsals. Please plan to arrive at least 15 minutes earlier than your scheduled time so you can warm up before rehearsal. **DO NOT BE LATE!** There is no running, yelling, gum chewing, eating, or drinking of beverages other than water allowed in the theater. Children under three years of age are not allowed in the theater during rehearsal. Any dancer failing to attend the technical and dress rehearsals (see page 2 & 3 for details) will not perform on Friday or Saturday.

Masking is Optional. Wearing masks backstage and during performance for Ballet Rincon's Spring 2022 Concert Series is **OPTIONAL.** If you would like for your dancer to be masked during performance, you must purchase the specific performance mask through the Online Store located on the BR Family Account Module. Please Note: Ballet Rincon's Spring 2022 Concert Series masking requirements may be changed based on COVID Protocol updates.

Each participating BR family was issued a Promotional Code for two tickets. Promotional Code may be applied to an online ticket purchase for any of the three Spring Concert Series 2022 performances. **All ticket sales are final.** (Please contact the office if you have not received your family Promotional Code.)

Vail Theatre of the Arts is located at 10701 E. Mary Ann Cleveland Way, Tucson, AZ, 85747. Off of South Houghton Road, turn east on to Mary Ann Cleveland Road. Travel east for ½ mile and turn left in to the parking lot of Empire High School. The theater is on your left.

As always, if you have any unanswered questions after reading this performance guide, please feel free to call us at 574-2804 or email at dance@ballet-rincon.com. Good Show!

TICKET SALES

Tickets for the Spring Concert Series 2022 are Reserved Seating -- \$22 per adult or \$18 per child age 11 and under/seniors 55+ in the *Orchestra Section*, and \$18 per adult or \$14 per child age 11 and under/seniors 55+ in the *Mezzanine Section*. Online service fee applies. The Vail Theatre of the Arts box office opens one hour prior to curtain on performance day.

You can purchase online tickets at www.tututix.com/balletrincon; access the TutuTix link via the BR Website 'The Performances' Tab (see Ticket Information); or call 855-222-2TIX (2849).

CINDERELLA STUDIO RUN-THROUGHS: Sat. May 14th AND Sat. May 21st - Main Studio

There will be two **MANDATORY** full cast run-through for **ALL** performers Ballet Level 1 and up on Saturday, May 14th and Saturday, May 21st at the Ballet Rincon **Main Studio**. Dress is class attire (in their practice clothes). All Performers please arrive **15 minutes** prior to your start time (See Schedule Below). Dancers will use the front door for entrance and the back door for exit and pick-up. Parents please remain on BR premises to collect your dancer(s) immediately following their rehearsal block.

Saturday, May 14th AND Saturday, May 21st Cinderella Studio Run-throughs (Main Studio) **Schedule (by performing group):**

- Act I Scene I

3:15-3:45 pm

Level 3 Bluebirds, Level 5 Dance Assistants, Stepmother, Stepsisters, Cinderella, Dance Master, Fairy Godmother, Cinderella's Mother, Level 4 Pumpkin Blossoms

- Act I Scene II

3:45-4:15pm

Fairy Godmother, Cinderella, Season Fairies, Ensemble – Moonlight, Level 2 Spring Fairies, Level 1 Summer Fairies, Level 4 Butterflies, Level 6 Clock

- Act II & III

4:30-6:00pm

Stepmother, Stepsisters, Cavaliers, Magistrate, Level 7, Level 8,9,10 Corps, Season Fairies, Prince, Cinderella, Level 5 Courtiers, Level 6 Clock, Fairy Godmother

- Bow Rehearsal

6:00-6:30pm

Stepmother, Stepsisters, Cavaliers, Magistrate, Level 7, Level 8,9,10 Corps, Season Fairies, Fairy Godmother, Prince, Cinderella

TECHNICAL REHEARSALS: Tue. May 31st & Wed. June 1st

Parent Passes will be distributed at the theater Technical Rehearsals on May 31st and June 1st. You must carry your Parent Pass to escort your child and gain entrance to the dressing rooms at dress rehearsal and show days. **Important: For security reasons, no person will be admitted into rehearsals or backstage without a Parent Pass.**

Technical/Spacing Rehearsals (see schedule on Page 3): Performers please arrive at least 15 minutes prior to their scheduled rehearsal time. Dancers should make sure they are fully warmed up. **A parent/guardian with a Parent Pass must accompany each dancer at all times during Technical/Spacing Rehearsals.** No person will be admitted without a Parent Pass. **During Technical Rehearsal, all dancers will please quietly remain in the theater seats with their parent/guardian until called to the stage** and are the responsibility of that parent or guardian when not on the stage. Children under three years of age are not allowed in the theater during rehearsal. After the performers have been excused from rehearsal, they may leave the theater unless waiting to rehearse with another group.

TECHNICAL REHEARSALS (Continued)

Tech Rehearsal Dress Code:

On Tuesday, May 31st and Wednesday, June 1st, all dancers arrive groomed and dressed as if for class (in their practice clothes)

Tuesday, May 31st

Technical/Spacing Rehearsal Schedule:

(Preschool, Tap, Jazz, Modern & BR. Ensemble and Select *Cinderella* cast ONLY).

- 3:45 pm** All **Preschool dancers & Roses** report to auditorium.
4:00 pm Run of Preschool Showcase for dancer's spacing and technical cues.
5:00 pm – 9 pm Run of Spring Showcase for dancer's spacing and technical cues.
See Report Times (by groups) below.
9:00 pm – 10 pm Run of *Cinderella* Act I Prologue & At the Hearth (the Scarf dance) **ONLY** for dancer's spacing and technical cues.
Select *Cinderella* cast ONLY. See Report Time below.

Report Time: (Listed group order does **NOT** reflect Call-To-Stage order)

- 4:45 pm** Jazz 1 & 2; Jazz 3 & Beg 8+, 4 & 5; Tap 1 & 2/3; Tap 4/5 dancers report to auditorium.
5:45 pm Jazz 6; Tap 6/7 dancers; Modern 6; Modern 7 dancers report to auditorium.
6:45 pm Jazz 7 & 8; Jazz 9/10; Tap 8; Tap 9; Modern 8; Modern 9/10; BR Ensemble dancers report to auditorium.
8:45 pm Stepmother, Stepsisters, Cinderella and her Mother (Rebekah Naus) report to auditorium.

(Instructors will excuse the performers after their time on stage. Dancers in multiple pieces will remain in auditorium until their final group rehearsal is complete.)

Wednesday, June 1st

Technical/Spacing Rehearsal Schedule (*Cinderella* Ballet ONLY)

- 3:45 pm** Children's Act I dancers report to auditorium.
4:00 pm – 10 pm Run of *Cinderella* for dancer's spacing and technical cues.
See Report Times (by groups) below.
10 pm Run of *Cinderella* Bow - **Select *Cinderella* cast ONLY.**

Report Time: (Listed group order does **NOT** reflect Call-To-Stage order)

- 3:45 pm** Lvl 3 Bluebirds, Lvl 2 Little Spring Fairies, Lvl 1 Little Summer Fairies, Fairy Godmother, Cinderella, Spring Fairy, Summer Fairy dancers report to auditorium.
4:30 pm Lvl 5 Dance Teachers, Dance Master, Stepsisters, Stepmother, Lvl 4 Pumpkin Blossoms dancers report to auditorium.
5:30 pm Lvl 4 Butterflies, Season Fairies, BR Ensemble Moonlight, Lvl 6 Clock dancers report to auditorium.
6:30 pm Magistrate, Cavaliers, Lvl 7 Duchesses, Lvl 8/9/10 Princesses, Prince, 4 Bluebirds for Cinderella's entrance, Lvl 5 Courtiers dancers report to auditorium.
10:00 pm Bow Rehearsal (Select Cast): Stepmother, Stepsisters, Cavaliers, Magistrate, Level 7, Level 8,9,10 Corps, Season Fairies, Fairy Godmother, Prince, Cinderella

(Instructors will excuse the performers after their time on stage. Dancers in multiple pieces will remain in auditorium until their final group rehearsal is complete.)

DRESS REHEARSAL: Thur. June 2nd

Dress Rehearsal (ALL PERFORMERS): Please check in at your assigned time (see schedule below) to your assigned dressing room upon arrival. All dancers arrive with their wrinkle-free and clean costume pinned upside down on a hanger and covered with a plastic protector or garment bag. Stage make-up and hair (see pages 5 - 7 for details) should already be done upon your arrival. Each dancer is responsible for her/his own costume, including tights and shoes. **Make sure to label all pieces belonging to you.** Dancers performing in more than one dance may require parent/guardian help backstage in changing costumes.

Once checked in, **Showcase dancers** (Preschool, Tap, Jazz, Modern and BR Ensemble) should change into full costume for rehearsal and will remain supervised by Parent Helpers **backstage** until their time on stage.

Once checked in, **Cinderella ONLY dancers** will change into full costume for rehearsal and will remain supervised by Parent Helpers **backstage** until their time on stage.

Dancers will remain supervised by Parent Helpers backstage until their time on stage. All parents will collect their child from their dressing room with their Parent Pass after their time on stage is complete.

Thursday, June 2nd

Dress Rehearsal Schedule (ALL PERFORMERS)

Report Times:

- 4:30 pm** **Spring Showcase Performers (Preschool, Tap, Jazz, Modern & BR Ensemble ONLY)** check-in and report to assigned dressing room. Change into full costume. Dancers will remain backstage in their assigned dressing room until their time on stage.
- 6:00 pm** **Ballet Level 1-10 - Cinderella Performers** (performers in **Cinderella ONLY**) check-in. Secure personal items. Change into full costume. Dancers will remain backstage in their assigned dressing room until their time on stage.

Dress Rehearsal Schedule:

4:30 pm until approximately 10 pm – Run of entire *Spring Showcase* begins at 5:00pm, followed by Run of *Cinderella*. Dancers will be excused after their rehearsal time on stage is complete.

Reminder: Dancers must remain supervised at all times during Dress Rehearsal. Dancers will be supervised by parents while in auditorium and by Parent Helpers while backstage. **Important: For security reasons, no person will be admitted backstage or into dressing rooms without a Parent Pass.**

CONCERT Fri. June 3rd & Sat. June 4th

Concert Performance Schedule: On Concert Day, all dancers report on time (see schedule) with their hair and makeup already done, through the **STAGE DOOR**. Do not go through the Auditorium door! Today it is for audience members only. Check-In and report to assigned dressing room. Dancers will be supervised by Parent Helpers while backstage. Dancers will return to their assigned dressing rooms for parent pick-up.

Reminder: For security reasons, no person will be admitted backstage or into dressing rooms without a Parent Pass.

Fri. June 3rd AND Sat. June 4th – 7pm Evening Performance – Cinderella (Ballet ONLY)

- 5:15 pm** Gate Volunteer (1st Shift) report to assigned station.
- 5:30 pm** Open Rehearsal as needed. TBA. Stage Door opens.
- 5:30 pm** Volunteers (1st Shift) report to assigned stations.
- 5:30 pm** Performers (Levels 6 and up) report to dressing rooms.
- 5:45 pm** Performers (Levels 6 and up) on stage for warm-up.
- 6:00 pm** Performers (Levels 4 & Level 5) report to dressing rooms.
- 6:00 pm** Auditorium/Lobby door opens.
- 6:15 pm** Performers (Level 1, Level 2 & Level 3) report to assigned dressing rooms.
- 7:00 pm** Curtain.

CONCERT (Continued)

Sat. June 4th – 2pm Matinee Performance – *Spring Showcase*

(Preschool, Tap, Jazz, Modern, & BR Ensemble ONLY)

- 12:15 pm** Gate Volunteer (1st Shift) report to assigned station.
- 12:30 pm** Open Rehearsal as needed. TBA. Stage Door opens.
- 12:30 pm** Volunteers (1st Shift) report to assigned stations.
- 12:45 pm** *Showcase* Performers (Levels 1 and up) report to dressing rooms.
- 1:00 pm** Select Performers on stage for warm-up.
- 1:00 pm** Auditorium/Lobby door opens.
- 1:15 pm** All Pre Ballet and Pre Tap dancers report to assigned dressing rooms.
- 2:00 pm** Curtain.

GROOMING STANDARDS FOR DRESS REHEARSAL AND PERFORMANCE

All Dancers –

- 1) Clean, wrinkle-free costume. (Tutus can be easily steamed in closed bathroom with shower steam or portable steamer). All costumes should arrive and leave the theater on a hanger!
- 2) Nude Performance Mask (if applicable).
- 3) Stage makeup. Girls Levels 1-5: Foundation, powder, rosy blush, dual brown eye shadow (contour and highlight), brown or black eyeliner, red or deep berry lipstick (No fuchsia, please!).
Girls Levels 6-10: All above, standard stage makeup.
Boys: Foundation, powder, copper blush, brown eye shadow, brown eyeliner, brown lip color.
Preschoolers: See Ms. Carrie.
- 4) No underwear under tights (for girls)
- 5) No nail polish, no earrings, no jewelry and no temporary tattoos.
- 6) ALL FOUNDATION UNDERGARMENTS MUST BE SECURE AND HIDDEN FROM VIEW.
(Modern 6 – See Ms. Shannon)
- 7) For girls' hair, your given style (see your instructor) with no visible barrettes or clips. No bangs.
Gel/mousse/hairspray, invisible hair net for buns and lots of bobby pins are a must.

Ballet Dancers -

- 1) **Pre Ballet** – Wear clean **PINK performance tights** without holes or runs and pink ballet slippers (no stickers). Hair in **sleek bun on crown of head** with no bangs.
- 2) **Ballet Level 1 - 4** – All levels wear clean **PINK performance tights** without holes or runs and clean pink ballet slippers. Hair in a **sleek bun on crown of head** – no bangs.
Hairpiece:
 - Lvl 1** - ribbon and flower hairpiece centered w/flowers in the front of the bun, ribbon tied under the bun.
 - Lvl 2** - flower hairpiece on the right side of the bun.
 - Lvl 3** - hairpiece centered in the front of the bun.
 - Lvl 4 Butterflies** - flower hairpiece centered w/flowers in the front of the bun.
 - Lvl 4 Pumpkin Blossoms** - flower hairpiece on the right side of the bun.
- 3) **Ballet Level 5** – Wear clean **PINK performance tights** without holes or runs and clean pink ballet slippers. Hair in a **low bun, center part** – no bangs.
Hairpiece:
 - Lvl 5 Courtiers** - hairpiece on the right side of the bun.
 - Lvl 5 Dance Teachers** - hairpiece on the right side of the bun.
- 4) **Ballet Level 6** – Wear clean **PINK performance tights** without holes or runs and clean pink ballet slippers. Hair in a **sleek bun on crown of head** – no bangs.
Hairpiece Lvl 6 Clock: - lace hairpiece adhered (Hairpiece will be put on backstage.)

- 5) **Ballet Level 7** – Wear clean **MESH performance tights** without holes or runs and clean pointe shoes. Hair in a **sleek bun on crown of head** – no bangs.
Hairpiece Lvl 7 Duchesses: - tiara hairpiece on the front of the bun.
- 6) **Ballet Level 8 – 10** – All levels wear clean **MESH performance tights** without holes or runs and clean pointe shoes. Hair in a **sleek bun on crown of head** – no bangs.
Hairpiece Lvl 8/9/10 Princesses: - tiara hairpiece on the front of the bun.
- 7) **BR Ensemble** – Wear clean **MESH performance tights** without holes or runs and clean pointe shoes. Hair in a **sleek bun on crown of head** – no bangs.
Hairpiece BR Ensemble Moonlight - hairpiece on the right side of the bun.
- 8) **Fairy Godmother** – Wear clean **MESH performance tights** without holes or runs and clean pointe shoes. Hair in a **sleek bun on crown of head** – no bangs.
Hairpiece: - hairpiece on the right side of the bun.
- 9) **Season Fairies** – Wear clean **MESH performance tights** without holes or runs and clean pointe shoes. Hair in a **low bun, center part** – no bangs.
Hairpiece: - hairpiece on the right side of the bun.
- 10) **Cinderella, Stepsisters & Stepmother** – **Tights and Hair** as directed by Costume Coordinator. (See Ms. April).
- 7) **Boys – Tights** (see Ms. Jennifer). **Short hair** - groomed, smooth with product. **Long hair** - low ponytail with rolled sides, curled (like Nutcracker party boys). Dance belt undergarment, if appropriate.

Tap, Jazz, Modern & BR Ensemble Dancers –

- 1) **Pre Tap** – Wear clean **PINK performance tights** without holes or runs and black tap shoes (no stickers). Hair in **sleek bun on crown of head** with no bangs.
- 2) **Tap Lvl 1 - 3** – Wear clean **TAN performance tights** without holes or runs. Black tap shoes. Hair **pulled into low RIGHT-side pony tail and twisted into a bun**. No bangs.
- 3) **Tap Lvl 4-7** – Wear clean **TAN performance tights** without holes or runs. Black tap shoes. Hair **curled and pulled back in a High pony tail**. No bangs. Boys see Instructor.
- 4) **Tap Lvl 8** – Wear clean **TAN performance tights w/Black Fishnets** without runs. Black tap shoes. Hair **curled; Half-up/Half-down**. No bangs.
- 5) **Tap Lvl 9** – Wear **Black socks**. Black tap shoes. Hair **curled; Half-up/Half-down**. No bangs.
- 6) **Jazz Lvl 1 & 2** – Wear clean **TAN performance tights** without holes or runs. **TAN jazz boots**. Hair **pulled into low RIGHT-side pony tail and twisted into a bun**. No bangs.
- 7) **Jazz Lvl 3 – 6 & Beg. Jazz 8+** – Wear clean **TAN performance tights** without holes or runs. **TAN jazz boots**. Hair **curled and pulled back in a High pony tail**. No bangs.
- 8) **Jazz Lvl 7 & 8** – Wear clean **TAN performance tights** without holes or runs. **TAN jazz boots**. Hair **curled and pulled back in a Low pony tail**. No bangs. Boys see Instructor.
- 9) **Jazz Lvl 9 & 10** – Wear clean **TAN performance tights** without holes or runs. **TAN jazz boots**. Hair **curled and pulled back in a High pony tail**. No bangs.
- 10) **Modern Ballet Lvl 6** – Wear clean **TAN performance tights**; Rolled-up. **Barefoot**. Hair **curled and pulled back in a High pony tail**. No bangs. Undergarment options (See Ms. Shannon).
- 11) **Modern Ballet Lvl 7** – Wear clean **TAN performance tights**; Rolled-up. **Barefoot**. Hair **curled and pulled back in a High pony tail**. No bangs.

- 12) **Modern Ballet Lvl 8** – Wear clean **TAN performance tights**; Rolled-up. **Barefoot**.
Hair **curled; Half-up/Half-down**. No bangs.
- 13) **Modern Ballet Lvl 9/10** – Wear clean **TAN performance tights**; Rolled-up. **Barefoot**.
Hair **curled; Half-up/Half-down**. No bangs. Boys see Instructor.
- 14) **BR Ensemble Ballet** – Wear clean **TAN performance tights**; Rolled-up. **Barefoot**.
Hair **curled and pulled back in a Low pony tail**. No bangs. Boys see Instructor.
- 15) **BR Ensemble Jazz** – Wear clean **TAN performance tights** without holes or runs. **TAN jazz boots**.
Hair **curled and pulled back in a High pony tail**. No bangs. Boys see Instructor.

Other Items to Bring

- 1) Water. All other beverages are prohibited in the theater during rehearsal or performance.
- 2) Non-messy, non-greasy snacks or lunch. **NO** gum!
- 3) Cover/Robe - Dancers **MUST** wear cover/robe when eating in their costume!
- 4) Books, quiet-time games, small blankets or pillows.
- 5) Toiletries for last minute hair and makeup touch-ups.
- 6) Individual Electronic devices are allowed** (See Important Note Below)
**** Important Note about Electronic Device Use:** Due to the range of ages/ballet levels in the Dressing Room, **ONLY** movies appropriate for ages 5 and up will be allowed on Personal movie devices/players. Individual phone, music and game devices may **NOT** be shared with other dancers. Electronic devices must be either on mute or used with headphones.
At the discretion of BR Staff, Electronic devices suspected of being used in an inappropriate and/or harmful way will be collected and held by Ms. Carrie. Electronic device may be picked-up by parent/guardian from Ms. Carrie at end of Performance.