

BR Nutcracker 2021 Rehearsal and Performance Guide

Parents and Dancers: Please read this guide closely and keep it handy for reference! Just 3 weeks left until the Concert and there is a lot of work to be done!

Parent Helpers - As a reminder, a representative helper from the family of each performer **is needed for a successful and safe performance experience for the dancers.** Families who were unable to sign-up on the Parent Helper sheets posted online via www.signupgenius.com by Sat., Nov. 13th will be assigned a position by the BR Parent Helper Coordinator.

Nutcracker Studio Run-through Saturday, December 4th. There will be a **MANDATORY** full cast run-through for **ALL** performers Ballet Level 1 and up on Saturday, Dec. 4th from 3:00pm to approx. 6:30pm. Run-through will be held at Ballet Rincon **Main Studio**. Dress is class attire (in their practice clothes). **Masks REQUIRED.** All Performers please arrive **15 minutes** prior to your start time (See schedule on Page 2). Dancers will use the front door for entrance and the back door for exit and pick-up. Parents please remain on BR premises to collect your dancer(s) immediately following their rehearsal block.

The 2021 Nutcracker Concert dates are Friday, December 10th (7pm) and Saturday, December 11th (2pm & 7pm). Technical Rehearsal for Act I is on Tuesday, December 7th. Technical Rehearsal for Act II is on Wednesday, December 8th. Dress Rehearsal for the ENTIRE CAST is on Thursday, December 9th (See schedules pages 3, 4 & 5). All Rehearsals and the Concert will take place at the Vail Theatre of the Arts (see directions below). On Friday and Saturday evenings, the Auditorium/lobby door opens at 6:00 pm for the 7:00 pm curtain. On Saturday afternoon, the auditorium door opens at 1:00 pm for the 2:00 curtain.

Personal photography and videography is NOT allowed during performances. Professional videography services courtesy of Carlos Terrazas Videography (<http://www.terrazasvideo.biz>). Professional photographs of the performance will be available from Reyna's Photography (<https://www.rey2cute.com>). Personal photography and videography is allowed during Technical and Dress Rehearsal **ONLY**. For the dancers' safety, please remember that flash photography is not allowed.

All dancers participating in the Concert MUST attend the Technical and Dress Rehearsals. Please plan to arrive at least 10 minutes earlier than your scheduled time. **DO NOT BE LATE!** There is no running, yelling, gum chewing, eating, or drinking of beverages other than water allowed in the theater. **Masks REQUIRED for ALL dancers on stage and REQUESTED for parents/guardians in the auditorium and lobby during Technical Rehearsals. Please practice social distancing in the auditorium. Masks REQUIRED for ALL dancers and parents/guardians in Backstage and Dressing Rooms during Dress Rehearsal and Performances. Masks are REQUESTED for all audience members in the auditorium and lobby during the performances.** To keep occupancy at a minimum for our rehearsals during tech week for both technical and dress rehearsals at VTOTA, **only one** parent or guardian may accompany each dancer. We ask that all families and dancers leave the theatre after their time on stage. Children under three years of age are not allowed in the theater during rehearsal. Any dancer failing to attend the technical and dress rehearsals (See schedules pages 3 & 4) will not perform on Friday or Saturday.

Each participating BR family was issued a Promotional Code for two tickets. Promotional Code may be applied to an online ticket purchase for any of the three Nutcracker performances. **All ticket sales are final.** (Please contact the office if you have not received your family Promotional Code.)

Vail Theatre of the Arts is located at 10701 E. Mary Ann Cleveland Way, Tucson, AZ, 85747. Off of South Houghton Road, turn east on to Mary Ann Cleveland Road. Travel east for ½ mile and turn left in to the parking lot of Empire High School. The theater is on your left.

As always, if you have any unanswered questions after reading this performance guide, please feel free to call us at 574-2804 or email at dance@ballet-rincon.com. Good Show!

TICKET SALES

Tickets for The Nutcracker are Reserved Seating -- \$22 per adult or \$18 per child age 11 and under/seniors 55+ in the *Orchestra Section*, and \$18 per adult or \$14 per child age 11 and under/seniors 55+ in the *Mezzanine Section*. Online service fee applies. The Vail Theatre of the Arts box office opens one hour prior to curtain on performance day. Purchase of Livestream Access Code is also offered. (Promotional Code not valid towards purchase of Livestream Code.) *Please note that due to BR COVID mitigation, there will be one empty seat between group purchases. Masks are REQUESTED for all audience members in the auditorium and lobby during the performances.* (See full Rehearsal Schedule dress code breakdown for mask policies.)

You can purchase online tickets and the Livestream Access Code at www.tututix.com/balletrincon; access the TutuTix link via the BR Website 'The Performances' Tab (see Ticket Information); or call 855-222-2TIX (2849).

NUTCRACKER STUDIO RUN-THROUGH: Sat. Dec 4th Main Studio

There will be a **MANDATORY** full cast run-through for **ALL** performers Ballet Level 1 and up on Saturday, Dec. 4th at the Ballet Rincon **Main Studio**. Dress is class attire (in their practice clothes). **Masks REQUIRED**. All Performers please arrive **15 minutes** prior to your start time (See Schedule Below). Dancers will use the front door for entrance and the back door for exit and pick-up. Parents please remain on BR premises to collect your dancer(s) immediately following their rehearsal block.

Saturday, Dec. 4th Nutcracker Studio Run-through (Main Studio)

Schedule (by performing group):

- All BR Ensemble dancers will be present for the entire rehearsal, run in performance sequence, 3:00-6:30 pm.

- Act 1 Scene 1 - The Party Scene

3:00-3:45 pm

Level 7 Party Teens, Level 5 Party Children, Party Adults, Clara, Fritz, Drosselmeyer, Dolls, Maid

- Act 1 Scenes 2 & 3 - The Battle Scene and Waltz of the Snowflakes

3:45-4:30pm

Level 2 Mice, Clara, Mouse King, Nutcracker Prince, Drosselmeyer, Big Mice, Soldiers, Snowflakes, Snow Queen

- Act 2 "Part 1" - Dance of the Angels, Arrival at the Kingdom of Sweets (w/Petits Fours), Spanish Chocolate, Chinese Tea, Arabian Coffee, Marzipan Flutes, Russian Trepak

4:45-5:30pm

Level 5 Angels, Level 1 Petits Fours, Level 4 Flutes, Level 4 Russians, Sugar Plum, Cavalier, Clara, Prince, Snow Queen, Drosselmeyer, All Ensemble Soloists

- Act 2 "Part 2" - Mother Ginger, Waltz of the Flowers, Grand Pas de Deux, Finale & Apotheosis

5:30-6:30pm

Level 3 Gingerbreads, Level 6 Flowers, Level 8/9 Flowers, Sugar Plum, Cavalier, Clara, Prince, Drosselmeyer, Mother Ginger, All Ensemble Soloists

TECHNICAL REHEARSALS: Tue. Dec 7th & Wed. Dec 8th

IMPORTANT NOTICE: To keep occupancy at a minimum for our rehearsals during tech week for both technical and dress rehearsals at VTOTA, **only one** parent or guardian may accompany each dancer. We ask that all families and dancers leave the theatre after their time on stage. **Please practice social distancing in the auditorium.**

Parent Passes will be distributed at the theater Technical Rehearsals on December 7 and 8. You must carry your Parent Pass to escort your child and gain entrance to the dressing rooms at dress rehearsal and show days. **Important: For security reasons, no person will be admitted into rehearsals or backstage without a Parent Pass.**

Technical/Spacing Rehearsals (See schedule below): Performers please arrive at least 10 minutes prior to their scheduled rehearsal time. Dancers should make sure they are fully warmed up. **During Technical Rehearsal, all dancers will please quietly remain in the theater seats with their parent/guardian until called to the stage** and are the responsibility of that parent or guardian when not on the stage. Children under three years of age are not allowed in the theater during rehearsal. We ask that all families and dancers leave the theatre after their time on stage unless waiting to rehearse with another group.

Tech Rehearsal Dress Code:

All dancers arrive groomed and dressed as if for class (in their practice clothes).

Masks REQUIRED for ALL dancers and REQUESTED for parents/guardians in the auditorium and lobby during Technical Rehearsals.

Tuesday, Dec. 7th

Tech Rehearsal for Act I (The Christmas Party, The Battle, The Pine Forest)

Clara, Prince, Drosselmeyer, Party Children, Party Teens, Party Adults, Maid, Kissing and Solider Dolls, Harlequin, Mouse King, Big Mice, Level 2 Little Mice, Soldiers, Snow Queen, Snowflakes.

4:45 pm

All Act I dancers report to auditorium.

5:00 pm until 9:00 pm

Run of Act I for dancer's spacing and technical cues (Instructors will excuse the performers after their time on stage.)

Wednesday, Dec. 8th

Tech Rehearsal for Act II (In the Kingdom of Sweets)

Clara, Prince, Drosselmeyer, Snow Queen, Level 5 Angels, Sugar Plum, Cavalier, Level 1 Petit Fours, Spanish Chocolate, Chinese Tea, Marzipan Flutes and Level 4 Demi Flute Corps, Arabian Coffee, Level 4 Russian, Mother Ginger and Level 3 Little Gingerbreads, Flowers.

4:45 pm

All Act II dancers report to auditorium.

5:00 pm until 9:00 pm

Run of Act II for dancer's spacing and technical cues (Instructors will excuse the performers after their time on stage.)

DRESS REHEARSAL: Thurs. Dec 9th

Dress Rehearsal (ALL PERFORMERS): Please Check-In at your assigned time (See schedule below), secure headpiece, and proceed to your assigned dressing room upon arrival.

Dress Rehearsal Dress Code:

Refer to Costume & Grooming Standards (See pages 6-16).

Dancers Levels 1 – 4; Level 5 Party Boys, and Level 6 Flowers ARRIVE in their wrinkle-free and clean costume.

Dancers Level 5 Angels, Level 5 Party Girls, and Level 7 Party Teens ARRIVE in their Costume BASE with their wrinkle-free and clean costume pinned upside down on a hanger and covered with a plastic protector or garment bag.

Stage make-up and hair should already be done upon your arrival.

Masks REQUIRED for ALL dancers and parents/guardians in Dressing Rooms. Nude Performance Mask should be worn if applicable. Dancers not wearing a Nude Performance Mask will be supplied a Disposable mask upon arriving at assigned dressing room.

Each dancer is responsible for her/his own costume, including tights and shoes. **Make sure to label all pieces belonging to you.** Your headpiece will be waiting for you in the Hallway Corridor. **ALL HEADPIECES REMAIN AT THE THEATER.** There are no 'extra' headpieces or costumes available, so do not lose yours.

Dancers will remain supervised by Parent Helpers backstage until their time on stage. All parents will collect their child from their dressing room with their Parent Pass after their time on stage is complete.

Important Notice: Dressing Room assignments **VARY** per date.

Thursday Dress Rehearsal Dressing Room Assignments (Subject to change):

Ballet Levels 1 – 7 - Dining Hall (Empire HS)

Men / Boys: - Band Room (Empire HS)

Ballet Level 8 – 10 / Female Guest Artists: - VTOTA

Thursday, Dec. 9th - Dress Rehearsal - Entire Show (ALL PERFORMERS)

Dress Rehearsal Schedule:

4:30 pm Gate Volunteer (1st Shift) report to assigned station.

4:50 pm Volunteers (1st Shift) report to assigned stations.

5:00 pm **All Act I** and Principal dancers Check-In and secure Headpiece. Report to assigned dressing room. Dancers will remain backstage in their assigned dressing room until their time on stage.

6:00 pm **All Act II ONLY** dancers Check-In and secure Headpiece. Report to assigned dressing room. Dancers will remain backstage in their assigned dressing room until their time on stage.

5:30 pm until approximately 9:00 pm – Entire Cast Dress Rehearsal. Run of Entire Show

Dancers will be picked-up from their Dressing Room after their rehearsal time on stage is complete.

REMINDER: Dancers must remain supervised at all times during Tech and Dress Rehearsal. Dancers will be supervised by parents while in auditorium and by Parent Helpers while backstage. **Important: For security reasons, no person will be admitted backstage or into dressing rooms without a Parent Pass.** To keep occupancy at a minimum for our rehearsals during tech week for both technical and dress rehearsals at VTOTA, **only one** parent or guardian may accompany each dancer. We ask that all families and dancers leave the theatre after their time on stage. **Please practice social distancing in the auditorium.**

CONCERT Fri. Dec 10th & Sat. Dec 11th

Concert Performance Schedule: On Concert Day, all dancers report on time (See schedule below) through the **STAGE DOOR**. Do not go through the Auditorium door! Today it is for audience members only. Check-In and secure Headpiece. Report to assigned dressing room. Dancers will be supervised by Parent Helpers while backstage. Dancers will return to their assigned dressing rooms for parent pick-up.

Reminder: For security reasons, no person will be admitted backstage without a Parent Pass.

Performances Dress Code:

Refer to Costume & Grooming Standards (See pages 6-16).

Dancers Levels 1 – 4; Level 5 Party Boys, and Level 6 Flowers ARRIVE in their wrinkle-free and clean costume. Dancers Level 5 Angels, Level 5 Party Girls, and Level 7 Party Teens ARRIVE in their Costume BASE with their wrinkle-free and clean costume pinned upside down on a hanger and covered with a plastic protector or garment bag.

Stage make-up and hair should already be done upon your arrival.

Masks REQUIRED for ALL dancers and parents/guardians in Dressing Rooms. Nude Performance Mask should be worn if applicable. Dancers not wearing a Nude Performance Mask will be supplied a Disposable mask upon arriving at assigned dressing room.

Your headpiece will be waiting for you in the Hallway Corridor. **ALL HEADPIECES REMAIN AT THE THEATER.** There are no 'extra' headpieces or costumes available, so do not lose yours.

Important Notice: Dressing Room assignments **VARY** per date.

Friday Evening Concert Dressing Room Assignments (Subject to change):

Ballet Levels 1 – 7 - Library (Empire HS)

Men / Boys: - Drama Room (Empire HS)

Ballet Level 8 – 10 / Female Guest Artists: - VTOTA

Saturday Matinee & Evening Concert Room Assignments (Subject to change):

Ballet Levels 1 – 7 - Dining Hall (Empire HS)

Men / Boys: - Drama Room (Empire HS)

Ballet Level 8 – 10 / Female Guest Artists: - VTOTA

Friday Dec 10th AND Saturday, Dec. 11th - 7 pm Evening Performances

Evening Concert Performance Schedule:

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|----------------|--|
| 5:15 pm | Gate Volunteer (1 st Shift) report to assigned station. |
| 5:30 pm | Open Rehearsal as needed. TBA. Stage Door opens. |
| 5:30 pm | Volunteers (1 st Shift) report to assigned stations. |
| 6:00 pm | All Act I Performers report to dressing rooms. |
| 6:00 pm | Auditorium/Lobby door opens. |
| 6:15 pm | Act I Performers (Levels 7-10) on stage for warm up. |
| 6:30 pm | Act II dancers report to assigned dressing rooms. |
| 6:55 pm | Places. |
| 7:00 pm | Curtain. (The entire program runs about 2 hours.) |

Saturday, Dec. 11th - 2 pm Matinee Performance

Matinee Concert Performance Schedule:

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|-----------------|--|
| 12:15 pm | Gate Volunteer (1 st Shift) report to assigned station. |
| 12:30 pm | Open Rehearsal as needed. TBA. Stage Door opens. |
| 12:30 pm | Volunteers (1 st Shift) report to assigned stations. |
| 1:00 pm | All Act I Performers report to dressing rooms. |
| 1:00 pm | Auditorium/Lobby door opens. |
| 1:15 pm | Act I Performers (Levels 7-10) on stage for warm up. |
| 1:30 pm | Act II dancers report to assigned dressing rooms. |
| 1:55 pm | Places. |
| 2:00 pm | Curtain. (The entire program runs about 2 hours.) |

COSTUME & GROOMING STANDARDS - Dress Rehearsal and Performances

Costumes, Performance Tights, and Performance Masks (if applicable) will be sent home with families from class and will be each dancer's responsibility until the concert's end. In most cases, we have just enough costumes for the dancers, and no "extras". Please remember that all costume pieces and accessories are the property of Ballet Rincon.

****NEW Procedure for Nutcracker 2021 Costume Collection****

For Saturday, Dec. 11th - 7pm Performance

BR Staff will BEGIN Nutcracker Costume & Headpiece Collection in the Dressing Rooms IMMEDIATELY FOLLOWING the completion of a dancer's time on stage at the Saturday, December 11th 7pm Evening Performance. Dancers are REQUIRED to bring a complete change of clothes to the theater with them on Dec 11th. Costumes damaged or lost will incur a replacement fee.

All Dancers –

- 1) Clean, wrinkle-free costume. (Tutus can be easily steamed in closed bathroom with shower steam or portable steamer).
 - a. Dancers Ballet Level 1 Petits Fours, Level 2 Mice, Level 3 Gingerbreads, Level 4 Flutes, Level 4 Russian, Level 5 Party Boys, and Level 6 Flowers – **ARRIVE in FULL costume.**
 - b. Dancers Ballet Level 5 Angels, Level 5 Party Girls, and Level 7 Party Teens - **ARRIVE in Costume Base ONLY.** Additional costume pieces should arrive and leave the theater on a hanger!
- 2) Nude Performance Mask (if applicable). Dancers not wearing a Nude Performance Mask will be supplied a Disposable mask upon arriving at assigned dressing room. **Masks are REQUIRED for ALL performers and parents/guardians while in dressing rooms.**
- 3) Stage makeup. Girls Levels 1-5: Foundation, powder, rosy blush, dual brown eye shadow (contour and highlight), brown or black eyeliner, red or deep berry lipstick (No fuchsia, please!). Girls Levels 6-10: All above, standard stage makeup. Boys: Foundation, powder, copper blush, brown eye shadow, brown eyeliner, brown lip color.
- 4) No underwear under tights (for girls)
- 5) No nail polish, no earrings, no jewelry and no temporary tattoos.
- 6) ALL FOUNDATION UNDERGARMENTS MUST BE SECURE AND HIDDEN FROM VIEW.
- 7) Girls – Levels 1-6 wear clean **PINK performance tights** without holes or runs and pink ballet slippers (no stickers). Levels 7-10 wear **MESH performance tights** without holes or runs.
- 8) 'Party Boys' (girls) – wear clean **WHITE performance tights** without holes or runs and **TAN Jazz shoes** (no stickers).
- 9) Boys – see Ms. Jennifer for tights, hair & shoe requirements. Dance belt undergarment, if appropriate.
- 10) Soloists – Hair in sleek bun on the crown of head with no bangs.
- 11) Guest Artists & Party Adults – see Ms. Jennifer
- 12) For girls' hair (Ballet Levels 1 – 7), your given style (See picture gallery below) with no visible barrettes or clips. No bangs. Gel/mousse/hairspray, invisible hair net for buns and lots of bobby pins are a must. **ALL HEADPIECES REMAIN AT THE THEATER.** Headpiece will be available for pick-up in Hallway Corridor.

Other Items to Bring

- 1) Water. All other beverages are prohibited in the theater during rehearsal or performance. No Food, Candy, or Gum allowed.
- 2) Books, quiet-time games, small blankets or pillows.
- 3) Toiletries for last minute hair and makeup touch-ups.
- 4) Cover/Robe - During BREAK between Saturday, Dec. 11th Matinee and Evening performance, dancers **MUST** wear cover/robe when eating in their costume!

Other Items to Bring (Continued)

5) Individual Electronic devices are allowed** (See Important Note Below)

**** Important Note about Electronic Device Use:** Due to the range of ages/ballet levels in the Dressing Room, ONLY movies appropriate for ages 5 and up will be allowed on Personal movie devices/players. Individual phone, music and game devices may **NOT** be shared with other dancers. Electronic devices must be either on mute or used with headphones.

At the discretion of BR Staff, Electronic devices suspected of being used in an inappropriate and/or harmful way will be collected and held by Ms. Carrie. Electronic device may be picked-up by parent/guardian from Ms. Carrie at end of Performance.

Girls' Hair for Ballet Levels 1 – 7 Picture Gallery:

Assigned Style (By Level/Cast) for Dress Rehearsal & Performances:

Level 1 – Petits Fours

High Crown bun secured with bobby pins & hair net. No bangs. White bow tied around bun. Lace flower clipped at center.



Level 2 – Little Mice

Crown bun secured with bobby pins & hair net. No bangs. Ears secured with bobby pins.



Level 3 – Gingerbreads

Part in center, high braids above ears. No bangs. Ends wrapped & secured with bobby pins. Bows tied on top. Under braid secured with bobby pins.



Level 4 – Flutes Demi Corps

Crown bun secured with bobby pins & hair net. No bangs. Wrap flowers around bun, ribbons centered. Tuck extra elastic & secure with bobby pins.



Level 4 – Russians

Crown bun secured with bobby pins & hair net. No bangs. Secure headband with large bobby pins on both sides.



Level 5 – Angels

Crown bun secured with bobby pins & hair net. No bangs. Halo wreath centered & secured with large bobby pins.



Level 5 – Party Boys & Fritz

Section hair close to ear and twist, pull back and secure into ponytail with hair tie. No bangs. Tie bow around hair tie. Softly curl the pony tail.



Level 5 – Party Girls

Half up, half down. No bangs. Secured with a hair tie. Ringlet curls. Bow pinned top center.



Level 7 – Party Teens

Half up, half down. No bangs. Wrap a small section of hair around the hair tie. Ringlet curls. Secure headband in place with large bobby pins.



Level 6 – Flowers Demi Corps

Crown bun secured with bobby pins and hair net. No bangs.

Each hair piece will have 6 flowers. (Level 6 will have 4 pink, 2 purple.) Tiny flowers at top of the headpiece should face towards the Front. Wrap the flowers around the bun and tie in a bow at the bottom of the bun.

Use the bobby pins in place to secure, add more bobby pins at the ribbons to be even more secure, if necessary.

