



Ballet Rincon
Ensemble Program October Schedule*

* Subject to change

Hello everyone,

This month we start integrating everything! For dancers cast in solo and lead roles, please refer to the list "Rehearsals with Primary Levels" for the dates and times you will be expected to be in rehearsal with the children sharing the stage with you.

THURSDAY NOVEMBER 10—Quite a few dancers have expressed interest in attending the performance of Dance Theatre of Harlem on Thursday November 10th at Centennial Hall. This is such a great opportunity to not only see ballet at its best, but also witness a historically significant and culturally relevant ballet company that is continually to set trends in the 21st century.

In light of that, **we will be canceling all ensemble rehearsals Thursday November 10th evening**, to allow for dancers to attend this dance performance. Tickets can be purchased through the link below.

<https://arts.arizona.edu/events/dance-theatre-of-harlem/>

While this is not an official field trip, we encourage ensemble dancers to coordinate together, and we would be happy to assist with carpool needs.

SUNDAY DECEMBER 11—As we approach the Tucson Museum of Art Community Performance date, here is some more relevant information. We will be performing excerpts from our *Nutcracker*. Exact times **TBA**

The following sections are confirmed:

- Act 1 Dolls—VTOTA cast with soft slippers
- Waltz of the Snowflakes—TMA cast with soft slippers
- Snow Pas de Deux—Understudy cast with soft slippers
- Sugar Plum solo—VTOTA cast with soft slippers

If you are not scheduled to perform, you are excused from attending, but we would encourage you to come and support your friends. The Arizona Opera will be there as well. It's a fantastic (and free) event: <https://www.tucsonmuseumofart.org/secondsundaze/>

INJURIES—Thank you for communicating with us all the various statuses we have with our various injuries. We ask that you continue to update us until you (your dancer) is fully recovered. Our definition of being fully recovered means that the dancer is able to fully execute all classes and rehearsals pain free. Pain referring to the specific set of symptoms that would present with the dancer's particular injury. If the dancer is executing full classes and rehearsals, and there are residual symptoms, the expectation is that the dancer has been cleared to dance, and the dancer has the skills and knowledge, through prescribed stretches, conditioning, exercises, and so forth, to continually strengthen and rehabilitate the dancer's body.

<p style="text-align: center;">THURSDAY November 3 <u>MAIN</u></p> <p>6:00-6:45 - Flowers with Level 6 6:45-7:30 - Full TMA Cast 7:30-8:15 - Arrival, Finale 8:15-9:30 - Sugar Pas</p>	<p style="text-align: center;">SATURDAY November 5—<i>No Chloe 11/5</i> <u>MAIN</u></p> <p>2:45-4:00 - Battle, Snow Pas, Snow (with Drosselmeyer) 4:00-5:00 - Act 2 Divertissements 5:00-6:00 - Dinner Break 6:00-8:00 - Party Scene</p>
<p style="text-align: center;"><u>THURSDAY</u> November 10</p> <p style="text-align: center;">Canceled for Optional Field Trip to Dance Theatre of Harlem at Centennial Hall</p>	<p style="text-align: center;"><u>SATURDAY</u> November 12</p> <p>2:45-4:00 - Battle, Snow Pas, Snow (with Drosselmeyer) 4:00-5:00 - Act 2 Mini Run Divertissements, Flowers, Sugar 5:00-6:00 - Dinner Break 6:00-8:00 - Party Scene</p>
<p style="text-align: center;"><u>THURSDAY</u> November 17 <i>See November 3rd</i></p>	<p style="text-align: center;"><u>SATURDAY</u> November 19 <i>See November 12</i></p>
<p style="text-align: center;">THURSDAY November 24</p> <p style="text-align: center;">Happy Thanksgiving Studio Closed</p>	<p style="text-align: center;"><u>SATURDAY</u> November 26</p> <p style="text-align: center;">Happy Thanksgiving Studio Closed</p>

REHEARSALS WITH PRIMARY LEVELS

Level One - Thursday, November 17, December 8, 4:15-4:45 MAIN - Arrival Cast

Level Two - Tuesday, November 15, December 6, 4:15-4:45 MAIN - Mouse King and Mice ONLY

Level Four - Thursday, November 17, December 8, 5:45-6:15 ANNEX - Marzipan

Level Four/Seven - Saturday, November 19, December 3, 1:15-2:00 ANNEX - Angels, Sugar Plum, Snow Queen, Clara, Prince

Level Six - Thursday, November, 3, 10, 17, December 1, 3, 6:00-6:45 MAIN - Flowers, Spanish, Chinese

Performing Ballet Dancer Rehearsal Block

Ballet Lvl 1 – Thursday 4:15-4:45pm Main Studio

Ballet Lvl 2 – Tuesday 4:15-4:45pm Main Studio

Ballet Lvl 3 – Monday 4:30-5:00pm Main Studio

Ballet Lvl 4: Russian Trepak -Thursday 4:15-4:45pm Annex Studio

Ballet Lvl 4: Marzipan Flutes – Thursday 5:45-6:15pm Annex Studio

Ballet Lvl 4: Angels – Saturday 1:15-2:00pm Annex Studio

Ballet Lvl 5: Party Scene – Saturday 6:00-8:00pm Main Studio

Ballet Lvl 6 - Thursday 6:00-6:45pm Main Studio

Ballet Lvl 7: Angels – Saturday 1:15-2:00pm Annex Studio

Ballet Lvl 7: Party Teens: Party Scene– Saturday 6:00-8:00pm Main Studio