

## **BR Spring Concert 2019 Rehearsal and Performance Guide**

**Parents and Dancers: Please read this guide closely and keep it handy for reference! Just 5 weeks left until the Concert and there is a lot of work to be done both inside and outside the studio.**

**Parent Helpers** - As a reminder, a representative helper from the family of each performer is needed for a successful and safe performance experience for the dancers. Families who were unable to sign-up on the Parent Helper sheets via [www.signupgenius.com](http://www.signupgenius.com) by April 27<sup>th</sup> will be assigned a position by the BR Parent Helper Coordinator.

**Don Quixote Full Studio Run-Throughs Saturday May 11<sup>th</sup> & 18<sup>th</sup>.** Run-throughs will be held at Ballet Rincon Main Studio. Dress is class attire (in their practice clothes). **Saturday, May 11<sup>th</sup>: 2:30 to approx 5:30pm (MANDATORY; Don Quixote Performers Ballet dancers Level 2 and up.) and Saturday, May 18<sup>th</sup>: 2:30 to approx 5:30pm (MANDATORY; Don Quixote Performers Ballet dancers Level 1 and up.)**

### **BR Academy Studio Portrait Days:**

**Ballet Lvl 1-6, Preschool, Tap, Jazz & Contemporary scheduled for Sunday, May 19<sup>th</sup>** (See Schedule on page 6).  
**Ballet Lvl 7-10 & Performance Ensemble scheduled for Thursday, May 16<sup>th</sup>** (See Schedule on page 7).

**The 2019 Spring Concert Series dates are Friday, May 31<sup>st</sup> (7pm) and Saturday, June 1st (2pm & 7 pm).** Our Friday and Saturday 7:00 pm performances will present *Don Quixote* (ballet ONLY). The Saturday 2:00 pm performance will present the *Spring Showcase* (all Preschool, Tap, Jazz, Contemporary and Performance Ensemble pieces ONLY). **Technical Rehearsal for the Spring Showcase** (see schedule) is on **Tuesday, May 28<sup>th</sup>. Technical Rehearsal for Don Quixote** (see schedule) is on **Wednesday, May 29<sup>th</sup>. Dress Rehearsal for the ENTIRE CAST is on Thursday, May 30<sup>th</sup>.** All Rehearsals and the Concert will take place at the Vail Theatre of the Arts (see directions below). On Friday and Saturday evenings, the Auditorium/lobby door opens at 6:00 pm for the 7:00 pm curtain. On Saturday afternoon, the auditorium door opens at 1:00 pm for the 2:00pm curtain.

**Personal photography and videography is NOT allowed during performances.** Professional videography services courtesy of Carlos Terrazas Videography (<http://www.terrazasvideo.biz>). Professional photographs of the performance will be available from Stacy Erickson Photography (<https://stacyericksonphotography.smugmug.com>). Personal photography and videography is allowed during Technical and Dress Rehearsal **ONLY**. For the dancers' safety, please remember that flash photography is not allowed.

**All dancers participating in the Concert MUST attend the Technical and Dress Rehearsals.** Please plan to arrive at least 15 minutes earlier than your scheduled time so you can warm up before rehearsal. **DO NOT BE LATE!** There is no running, yelling, gum chewing, eating, or drinking of beverages other than water allowed in the theater. Children under three years of age are not allowed in the theater during rehearsal. Any dancer failing to attend the technical and dress rehearsals (see page 2 & 3 for details) will not perform on Friday or Saturday.

**Each participating BR family will be issued Two Promotional Codes for two tickets each.** (\*Preschool families will be issued one Two-ticket Promotional Code and one Three-Ticket Promotional Code.) Each Promotional Code may be applied to an online ticket purchase for any **two of the three** Spring Concert Series performances. **Promotional codes may only be used once.** Only **ONE** promotional code allowed per performance, per family. **All ticket sales are final.** (Please contact the office if you have not received your family Promotional Codes by 4/25.)

**Tickets for The Spring Concert Series are Reserved Seating** -- \$18 per adult or \$16 per child age 11 and under/seniors 55+ in the *Orchestra Section*, and \$14 per adult or \$12 per child age 11 and under/seniors 55+ in the *Mezzanine Section*. Online service fee applies. **General online ticket sales will run through Thursday, May 30<sup>th</sup> 11:59pm, Arizona time.** The Vail Theatre of the Arts box office opens one hour prior to curtain on performance day.

**You can purchase online tickets at [www.tututix.com/balletrincon](http://www.tututix.com/balletrincon);** access the TutuTix link via the BR Website 'The Performances' Tab; Ticket Information; or call 855-222-2TIX (2849).

**Vail Theatre of the Arts** is located at 10701 E. Mary Ann Cleveland Way, Tucson, AZ, 85747. Off of South Houghton Road, turn east on to Mary Ann Cleveland Road. Travel east for ½ mile and turn left in to the parking lot of Empire High School. The theater is on your left.

As always, if you have any unanswered questions after reading this performance guide, please feel free to call us at 574-2804 or email at [dance@ballet-rincon.com](mailto:dance@ballet-rincon.com). Good Show!

## **TECHNICAL REHEARSALS: Tue. May 28<sup>th</sup> & Wed. May 29<sup>th</sup>**

Parent Passes will be distributed at the theater Technical Rehearsals on May 28<sup>th</sup> and May 29<sup>th</sup>. You must carry your Parent Pass to escort your child and gain entrance to the dressing rooms at dress rehearsal and show days. **Important: For security reasons, no person will be admitted into rehearsals or backstage without a Parent Pass.**

**Technical/Spacing Rehearsals (see schedule below):** Performers please arrive at least 15 minutes prior to their scheduled rehearsal time. Dancers should make sure they are fully warmed up. **A parent/guardian with a Parent Pass must accompany each dancer at all times during Technical/Spacing Rehearsals.** No person will be admitted without a Parent Pass. **During Technical Rehearsal, all dancers will please quietly remain in the theater seats with their parent/guardian until called to the stage** and are the responsibility of that parent or guardian when not on the stage. Children under three years of age are not allowed in the theater during rehearsal. After the performers have been excused from rehearsal, they may leave the theater unless waiting to rehearse with another group.

### **Tech Rehearsal Dress Code:**

**On Tuesday, May 28<sup>th</sup> and Wednesday, May 29<sup>th</sup>,** all dancers arrive groomed and dressed as if for class (in their practice clothes)

### **Tuesday, May 28<sup>th</sup>**

#### **Technical/Spacing Rehearsal Schedule (Preschool, Tap, Jazz, Contemporary & Perf. Ensemble ONLY).**

<b>3:45 pm</b>	All Preschool dancers report to auditorium.
<b>4:00 pm until 4:30 pm</b>	Run of Preschool Showcase for dancer's spacing and technical cues.
<b>4:15 pm</b>	All Tap, Jazz, Contemporary & Performance Ensemble dancers report to auditorium.
<b>4:30 pm</b>	All Tap, Jazz, Contemporary & Performance Ensemble dancers on stage for the Bow rehearsal.
<b>4:30 pm until 5:00 pm</b>	Bow Rehearsal
<b>5:00 pm until 10 pm</b>	Run of Spring Showcase for dancer's spacing and technical cues (Instructors will excuse the performers after their time on stage.)

### **Wednesday, May 29<sup>th</sup>**

#### **Technical/Spacing Rehearsal Schedule (Ballet ONLY)**

<b>4:15 pm</b>	All <i>Don Quixote</i> dancers report to auditorium.
<b>4:30 pm</b>	All <i>Don Quixote</i> dancers on stage for the Bow rehearsal.
<b>4:30 pm until 5:00 pm</b>	Bow Rehearsal
<b>5:00 pm until 10 pm</b>	Run of <i>Don Quixote</i> for dancer's spacing and technical cues (Instructors will excuse the performers after their time on stage.)

## **DRESS REHEARSAL: Thur. May 30<sup>th</sup>**

**Dress Rehearsal (ALL PERFORMERS):** Please check in at your assigned time (see schedule on page 3) to your assigned dressing room upon arrival. All dancers arrive with their wrinkle-free and clean costume pinned upside down on a hanger and covered with a plastic protector or garment bag. Stage make-up and hair (see page 4 & 5 for details) should already be done upon your arrival. Each dancer is responsible for her/his own costume, including tights and shoes. **Make sure to label all pieces belonging to you.** Dancers performing in more than one dance may require parent/guardian help backstage in changing costumes.

Once checked in, **Showcase dancers** (Preschool, Tap, Jazz, Contemporary and Performance Ensemble) should change into full costume for rehearsal and will remain supervised by Parent Helpers **backstage** until their time on stage.

Once checked in, **Don Quixote ONLY dancers** will change into full costume and will accompany parents to the **auditorium** and be seated. These dancers will be supervised by their parents during the performance of the *Showcase*. These dancers will be escorted back to their dressing room at the end of the run of the *Spring Showcase* and will remain supervised by Parent Helpers backstage until their time on stage.

Parents of dancers in **Beginning levels and up** should collect their child from their dressing room with their Parent Pass after their time on stage. **Pre Tap and Pre Ballet** dancers in will join their parents in the audience during a pause immediately following the Pre Tap performance. (Preschool dancers will not participate in Final Bow.)

## DRESS REHEARSAL: (continued)

Thursday, May 30<sup>th</sup>

### Dress Rehearsal Schedule (ALL PERFORMERS)

#### Report Times:

- 4:00 pm** Spring Showcase Performers (Preschool, Tap, Jazz, Contemporary & Performance Ensemble ONLY) check-in and report to assigned dressing room. Change into full costume. Dancers will remain backstage in their assigned dressing room until their time on stage.
- 6:00 pm** Ballet Level 1-10 - *Don Quixote* Performers (performers in *Don Quixote* ONLY) check-in. Secure personal items. Change into full costume. Accompany parents and be seated in auditorium until end of *Spring Showcase*.

#### Dress Rehearsal Schedule:

**4:30 pm until approximately 10 pm** – Run of entire *Spring Showcase* begins at 4:30pm, followed by Run of *Don Quixote*. *Spring Showcase* Final Bow rehearsal **before** run of *Spring Showcase*. *Don Quixote* Final Bow rehearsal **before** run of *Don Quixote*. Dancers will be excused after their rehearsal time on stage is complete.

**Reminder:** Dancers must remain supervised at all times during Dress Rehearsal. Dancers will be supervised by parents while in auditorium and by Parent Helpers while backstage. **Important: For security reasons, no person will be admitted backstage or into dressing rooms without a Parent Pass.**

### CONCERT Fri. May 31<sup>st</sup> & Sat. June 1<sup>st</sup>

**Concert Performance Schedule:** On Concert Day, all dancers report on time (see schedule) with their hair and makeup already done, through the **STAGE DOOR** and check in and report to their assigned dressing room. Do not go through the Auditorium door! Today it is for audience members only. All dancers, except those in Pre Ballet and Pre Tap, remain backstage for the duration of the program. Dancers (Levels 1 and up) will return to their assigned dressing rooms immediately following concert end for parent pick-up.

**Reminder: For security reasons, no person will be admitted backstage or into dressing rooms without a Parent Pass.**

### Fri. May 31<sup>st</sup> AND Sat. June 1<sup>st</sup> – 7pm Evening Performance – *Don Quixote* (Ballet ONLY)

- 5:15 pm** Gate Volunteer (1<sup>st</sup> Shift) report to assigned station.
- 5:30 pm** Open Rehearsal as needed. TBA. Stage Door opens.
- 5:30 pm** Volunteers (1<sup>st</sup> Shift) report to assigned stations.
- 5:30 pm** Performers (Levels 6 and up) report to dressing rooms.
- 5:45 pm** Performers (Levels 6 and up) on stage for warm-up.
- 6:00 pm** Performers (Levels 4 & Level 5) report to dressing rooms.
- 6:00 pm** Auditorium/Lobby door opens.
- 6:15 pm** Performers (Level 1, Level 2 & Level 3) report to assigned dressing rooms.
- 7:00 pm** Curtain.

### Sat. June 1<sup>st</sup> – 2pm Matinee Performance – *Spring Showcase*

#### (Preschool, Tap, Jazz, Contemporary, & Performance Ensemble ONLY)

- 12:15 pm** Gate Volunteer (1<sup>st</sup> Shift) report to assigned station.
- 12:30 pm** Open Rehearsal as needed. TBA. Stage Door opens.
- 12:30 pm** Volunteers (1<sup>st</sup> Shift) report to assigned stations.
- 12:45 pm** *Showcase* Performers (Levels 1 and up) report to dressing rooms. (Dancers will remain backstage during entire duration of concert)
- 1:00 pm** Select Performers on stage for warm-up.
- 1:00 pm** Auditorium/Lobby door opens.
- 1:15 pm** All Pre Ballet and Pre Tap dancers report to assigned dressing rooms. (Preschool dancers will join their parents in the audience during a pause immediately following the Pre Tap performance.)
- 2:00 pm** Curtain.

## GROOMING STANDARDS FOR DRESS REHEARSAL AND PERFORMANCE

### **All Dancers –**

- 1) Clean, wrinkle-free costume (tutus can be easily steamed in closed bathroom with shower steam or portable steamer). All costumes should arrive and leave the theater on a hanger!
- 2) Stage makeup. Girls Levels 1-5: Foundation, powder, rosy blush, dual brown eye shadow (contour and highlight), brown or black eyeliner, red or deep berry lipstick (No fuchsia, please!).  
Girls Levels 6-10: All above, standard stage makeup.  
Boys: Foundation, powder, copper blush, brown eye shadow, brown eyeliner, brown lip color.  
Preschoolers: See Ms. Carrie & Ms. Julie.
- 3) No underwear under tights (for girls), no jewelry, no nail polish, and no temporary tattoos.
- 4) ALL FOUNDATION UNDERGARMENTS MUST BE SECURE AND HIDDEN FROM VIEW.
- 5) For girls' hair, your given style (see your instructor) with no visible barrettes or clips.  
Gel/mousse/hairspray, invisible hair net for buns and lots of bobby pins are a must.

### **Ballet Dancers -**

- 1) **Pre Ballet** – Wear clean **PINK performance tights** without holes or runs and pink ballet slippers (no stickers). Hair in **sleek bun on crown of head** with no bangs.
- 2) **Ballet Level 1 - 3** – All levels wear clean **PINK performance tights** without holes or runs and clean pink ballet slippers. Hair in a **sleek bun on crown of head** – no bangs.
- 3) **Ballet Level 4 - 5** – All levels wear clean **PINK performance tights** without holes or runs and clean pink ballet slippers. Hair in a **low bun, no part** – no bangs.
- 4) **Ballet Level 6** – All levels wear clean **PINK performance tights** without holes or runs and clean pink ballet slippers. Hair in a **sleek bun on crown of head** – no bangs.
- 5) **Ballet Level 7 – 10** – All levels wear clean **MESH performance tights** without holes or runs and clean pointe shoes. Pre-pointe dancers wear clean pink ballet slippers. Hair in a **low bun, parted on left side** – no bangs.
- 6) **Principal Dancers & Character Dancers** – Wear clean **MESH performance tights** without holes or runs and clean pointe shoes. Hair see Ms. Julie.
- 7) **Boys** – see Ms. Jennifer. Dance belt undergarment, if appropriate.

### **Tap, Jazz, Contemporary & Performance Ensemble Dancers –**

- 1) **Pre Tap** – Wear clean **PINK performance tights** without holes or runs and black tap shoes (no stickers). Hair in **sleek bun on crown of head** with no bangs.
- 2) **Tap Lvl 1 - 5** – Wear clean **TAN performance tights** without holes or runs. Black tap shoes. Hair **curled and pulled back in a high pony tail**. No bangs.
- 3) **Tap Lvl 6/7** – Wear clean **TAN performance tights** without holes or runs. Black tap shoes. Hair **curled and pulled in low right-side pony**. No bangs. Boys see Instructor.
- 4) **Teen Tap** - Wear clean **TAN performance tights** without holes or runs. Black tap shoes. Hair **curled and pulled into low pony tail and twisted into a bun**. No bangs. Boys see Instructor.
- 5) **Tap Lvl 8** – Wear clean **TAN performance tights** without holes or runs. Black tap shoes. Hair **curled and pulled into a low right-side pony and twisted into a bun**. No bangs.
- 6) **Tap Lvl 9** – **No tights**. Black tap shoes. Hair **see Ms. Mika**. Boys see Instructor.
- 7) **Jazz Basics 1 & 2** – Wear clean **TAN performance tights** without holes or runs. Black jazz boots. Hair **curled and pulled back in a high pony tail**. No bangs.

## **GROOMING STANDARDS FOR DRESS REHEARSAL AND PERFORMANCE: (continued)**

- 8) **JR Jazz 1** – Wear clean **TAN performance tights** without holes or runs. Black jazz boots. Hair **curled and pulled back in a high pony tail**. No bangs.
- 9) **Monday JR Jazz 2** – Wear clean **TAN performance tights** without holes or runs. Black jazz boots. Hair **curled and pulled back in a high pony tail**. No bangs. Boys see Instructor.
- 10) **Saturday JR Jazz 2** – Wear clean **TAN performance tights** without holes or runs. Black jazz boots. Hair **curled and pulled back in a high pony tail**. No bangs.
- 11) **JR Jazz 3** – Wear clean **TAN performance tights** without holes or runs. Black jazz boots. Hair **curled and pulled back in a high pony tail**. No bangs.
- 12) **Int Jazz 1** – Wear clean **TAN performance tights** without holes or runs. **Shoes – See Ms. Reed**. Hair **curled and pulled into low pony tail, with left-side part**. No bangs.
- 13) **Int Jazz 2** – Wear clean **TAN performance tights** without holes or runs. **TAN jazz boots**. Hair **curled and pulled back in a high pony tail**. No bangs.
- 14) **Int Jazz 3** – Wear clean **TAN performance tights** without holes or runs. **TAN jazz boots**. Hair **curled and pulled back in a high pony tail**.
- 15) **SR Jazz 1 & 2** – Hair **curled and pulled into a low right-side pony and twisted into a bun**. No bangs. Shoes & Tights – **See Ms. Mika**. Boys see Instructor.
- 16) **Contemporary Jazz 1** – Wear clean **TAN performance tights** without holes or runs. **TAN jazz boots**. Hair **curled; half-up/half-down**. No bangs.
- 17) **Contemporary Jazz 2** – Wear clean **TAN performance tights** without holes or runs. Hair & Shoes – **See Ms. Mika**.
- 18) **Contemporary Jazz 3 & 4** – Wear clean **TAN performance tights** without holes or runs. Hair & Shoes – **See Ms. Mika**. Boys see Instructor.
- 19) **Performance Ensemble Ballet – Mesh tights. Pointe shoes**. Hair **in a bun with twist**. No bangs. Boys see Instructor.
- 20) **Performance Ensemble Jazz** – Hair **curled and pulled into a low right-side pony**. No bangs. **Black socks**. Black jazz boots. Boys see Instructor.
- 21) **Principal Perf. Ensemble (Jazz)** – **See Ms. Mika**.

### **Other Items to Bring \*\***

- 1) Water. All other beverages are prohibited in the theater during rehearsal or performance.
- 2) Non-messy, non-greasy snacks or lunch. **MUST** wear cover/robe when eating in your costume!
- 3) Books, quiet-time games, small blankets or pillows.
- 4) Toiletries for last minute hair and makeup touch-ups.
- 5) Emergency items – such as band-aids, safety pins, and clear nail polish for runs in tights.

**\*\* Important Note:** Personal movie devices/players will not be allowed in backstage dressing rooms. (Ballet Rincon will provide age-appropriate movies.) Individual music, game devices, and/or phones may NOT be shared with other dancers. Electronic devices must be either on mute or used with headphones.

## **STUDIO PORTRAIT DAYS:**

### **Ballet Level 1-6, Preschool, Tap, Jazz & Contemporary PORTRAIT DAY: Sun. May 19<sup>th</sup>**

**BR Academy Studio Portrait Day for Ballet Level 1-6, Preschool, Tap, Jazz & Contemporary is Sunday, May 19<sup>th</sup>.** All group and individual photos will be shot at the Ballet Rincon **Main Studio** by *Michelle Burley Photography* ([www.michelleburley.com](http://www.michelleburley.com)). We will be shooting both individual and group portraits on this day, so we encourage full attendance. Package price list & order form will be sent via email prior to portrait day. For portrait times, see schedule below.

**Please Note: Completed order form and payment due upon arrival. Separate order form required per costume.**

#### **Photography Schedule:**

<b>830 am</b>	Pre Tap (Getting to Know You)
<b>845 am</b>	Pre Ballet (Royal Court Ball)
<b>900 am</b>	Tap 1 (Walking On Sunshine)
<b>910 am</b>	Tap 2/3 (Rockin' Robin)
<b>920am</b>	Jr Jazz 1 (Get Happy)
<b>930 am</b>	Jazz Basics 1 (Hot Hot Hot)
<b>940 am</b>	Ballet Lvl 1 (Spanish Children)
<b>1000 am</b>	Ballet Lvl 2 (Little Gypsies)
<b>1020 am</b>	Ballet Lvl 3 (Windmill Dancers)
<b>1040 am</b>	<b>15 min. break</b>
<b>1055 am</b>	Sat Jr Jazz 2 (Back In Your Heart)
<b>1105 am</b>	Mon Jr Jazz 2 (I Won't Dance)
<b>1115 am</b>	Ballet Lvl 4 (Sailor's Dance)
<b>1135 am</b>	Ballet Lvl 4 (Gig Dance)
<b>1150 am</b>	Tap 4/5 (Footloose)
<b>1200 pm</b>	Cont Jazz 1 (To the Moon and Back)
<b>1210 pm</b>	Jr Jazz 3 (Black & White)
<b>1220pm</b>	Int Jazz 1 (Believe)
<b>1230 pm</b>	Tap 6/7 (Sing Sing Sing)
<b>1240 pm</b>	<b>30 min. lunch break</b>
<b>110 pm</b>	Ballet Lvl 5 (Gypsy Dance)
<b>130 pm</b>	Ballet Lvl 6 (Dryad Junior Corps de Ballet)
<b>150 pm</b>	Teen Tap (Dancin' Fool)
<b>200 pm</b>	Int Jazz 2 (A Jazzy Encounter)
<b>210 pm</b>	Int Jazz 3 (Ain't Nothing)
<b>220 pm</b>	Tap 9 (Stereotype Your Sound)
<b>230pm</b>	Cont Jazz 2 (Heartbeat)
<b>240 pm</b>	Cont J3 & 4 (Reflective Contemplation)
<b>250 pm</b>	Tap 8 (That Man)
<b>300 pm</b>	Sr Jazz 1 & 2 (Rhapsody)

Ballet Levels 7-10 & Performance Ensemble: Please see **Thursday, May 16<sup>th</sup>** Photography Schedule on page 7.

## **STUDIO PORTRAIT DAYS (continued):**

### **Ballet Level 7-10 & Performance Ensemble PORTRAIT DAY: Thurs. May 16<sup>th</sup>**

**BR Academy Studio Portrait Day for Ballet Level 7-10 and Performance Ensemble is Thursday, May 16<sup>th</sup>.** Group and individual photos will be shot at the Ballet Rincon **Main Studio** by *Michelle Burley Photography* ([www.michelleburley.com](http://www.michelleburley.com)). Package price list & order form will be sent via email prior to portrait day. For portrait times, see schedule below.

**Please Note: Completed order form and payment due upon arrival. Separate order form required per costume.**

#### **Photography Schedule:**

<b>645 pm</b>	Principal Ensemble Jazz (Denouement)
<b>650 pm</b>	Perf Ensemble Jazz (Guest piece)
<b>700 pm</b>	Ballet 7 (Seguidilla)
<b>715 pm</b>	Perf Ensemble Ballet (Baroque Chapters: Chapter 3)
<b>725 pm</b>	Ballet 8/9/10 (Barcelona Corps de Ballet)
<b>740 pm</b>	Perf Ensemble (Dryads Corps de Ballet)
<b>755 pm</b>	Don Q Soloists (Dulcinea, Dryad Queen, Cupid, Gypsy Queen, Toreador, Mercedes, Kitri)
<b>820 pm</b>	