

BR Nutcracker 2018 Rehearsal and Performance Guide

Parents and Dancers: Please read this guide closely and keep it handy for reference! Just 6 weeks left until the Concert and there is a lot of work to be done!

Parent Helpers - As a reminder, a representative helper from the family of each performer **is needed for a successful and safe performance experience for the dancers.** Families who are unable to sign-up on the Parent Helper sheets posted online via www.signupgenius.com by Sat., Nov. 17th will be assigned a position by the BR Parent Helper Coordinator.

Nutcracker Studio Run-through Saturday, December 8th. There will be a **MANDATORY** full cast run-through for **ALL** performers Ballet Level 1 and up on Saturday, Dec. 8th from 2:30 pm to approx. 5:00 pm. **Advanced dancers (Level 6 and up): 5:00-5:30pm for notes.** Run-through will be held at Ballet Rincon **Main Studio**. Dress is class attire (in their practice clothes).

The 2018 Nutcracker Concert dates are Friday, December 14th (7pm) and Saturday, December 15th (2pm & 7pm). **Technical Rehearsal for Act I** (see schedule) is on **Tuesday, December 11th.** **Technical Rehearsal for Act II** (see schedule) is on **Wednesday, December 12th.** **Dress Rehearsal for the ENTIRE CAST is on Thursday, December 13th.** All Rehearsals and the Concert will take place at the Vail Theatre of the Arts (see directions below). On Friday and Saturday evenings, the Auditorium/lobby door opens at 6:00 pm for the 7:00 pm curtain. On Saturday afternoon, the auditorium door opens at 1:00 pm for the 2:00 curtain.

Personal photography and videography is NOT allowed during performances. Professional videography services courtesy of Carlos Terrazas Videography (<http://www.terrazasvideo.biz>). Professional photographs of the performance will be available from Reyna's Photography (<https://rey2cute.shootproof.com>). Personal photography and videography is allowed during Technical and Dress Rehearsal **ONLY**. For the dancers' safety, please remember that flash photography is not allowed.

All dancers participating in the Concert MUST attend the Technical and Dress Rehearsals. Please plan to arrive at least 15 minutes earlier than your scheduled time so you can warm up before rehearsal. **DO NOT BE LATE!** There is no running, yelling, gum chewing, eating, or drinking of beverages other than water allowed in the theater. Children under three years of age are not allowed in the theater during rehearsal. Any dancer failing to attend the technical and dress rehearsals (see page 2 & 3 for details) will not perform on Friday or Saturday.

Each participating BR family was issued Two Promotional Codes for two tickets each. Each Promotional Code may be applied to an online ticket purchase for any **two of the three** Nutcracker performances. **Promotional codes may only be used once.** Only **ONE** promotional code allowed per performance, per family. **All ticket sales are final.** (Please contact the office if you have not received your family Promotional Codes.)

Tickets for The Nutcracker are Reserved Seating -- \$18 per adult or \$16 per child age 11 and under/seniors 55+ in the *Orchestra Section*, and \$14 per adult or \$12 per child age 11 and under/seniors 55+ in the *Mezzanine Section*. Online service fee applies. **General online ticket sales will run until Thursday, Dec 13th, 11:59pm, Arizona time.** The Vail Theatre of the Arts box office opens one hour prior to curtain on performance day.

You can purchase online tickets at www.tututix.com/balletrincon; go to our Facebook Fan Page and click the "Buy Tickets" tab at the top; or call 855-222-2TIX (2849).

Vail Theatre of the Arts is located at 10701 E. Mary Ann Cleveland Way, Tucson, AZ, 85747. Off of South Houghton Road, turn east on to Mary Ann Cleveland Road. Travel east for ½ mile and turn left in to the parking lot of Empire High School. The theater is on your left.

As always, if you have any unanswered questions after reading this performance guide, please feel free to call us at 574-2804 or email at dance@ballet-rincon.com. Good Show!

TECHNICAL REHEARSALS: Tue. Dec 11th & Wed. Dec 12th

Parent Passes will be distributed at the theater Technical Rehearsals on December 11 and 12. You must carry your Parent Pass to escort your child and gain entrance to the dressing rooms at dress rehearsal and show days. **Important: For security reasons, no person will be admitted into rehearsals or backstage without a Parent Pass.**

Technical/Spacing Rehearsals (see schedule below): Performers please arrive at least 15 minutes prior to their scheduled rehearsal time. Dancers should make sure they are fully warmed up. **A parent/guardian with a Parent Pass must accompany each dancer at all times during Technical/Spacing Rehearsals.** No person will be admitted without a Parent Pass. **During Technical Rehearsal, all dancers will please quietly remain in the theater seats with their parent/guardian until called to the stage** and are the responsibility of that parent or guardian when not on the stage. Children under three years of age are not allowed in the theater during rehearsal. After the performers have been excused from rehearsal, they may leave the theater unless waiting to rehearse with another group.

Tech Rehearsal Dress Code: All dancers arrive groomed and dressed as if for class (in their practice clothes)

Tuesday, Dec. 11th

Tech Rehearsal for Act I (The Christmas Party, The Battle, The Pine Forest)

Clara, Prince, Drosselmeyer, Party Children, Party Teens, Party Adults, Maid, Kissing and Solider Dolls, Harlequin, Mouse King, Big Mice, Level 2 Little Mice, Soldiers, Snow Queen, Snowflakes.

4:45 pm	All Act I dancers report to auditorium.
5:00 pm	All Act I dancers on stage for the Bow rehearsal.
5:00 pm until 5:30 pm	Bow Rehearsal
5:30 pm until 9:00 pm	Run of Act I for dancer's spacing and technical cues (Instructors will excuse the performers after their time on stage.)

Wednesday, Dec. 12th

Tech Rehearsal for Act II (In the Kingdom of Sweets)

Clara, Prince, Drosselmeyer, Sugar Plum, Cavalier, Level 5 Angels, Level 1 Petit Fours, Spanish Chocolate, Chinese Tea, Marzipan Flutes and Level 4 Demi Flute Corps, Arabian Coffee, Level 4 Russian, Mother Ginger and Level 3 Little Gingerbreads, Flowers.

4:45 pm	All Act II dancers report to auditorium.
5:00 pm	All Act II dancers on stage for the Bow rehearsal.
5:00 pm until 5:30 pm	Bow Rehearsal.
5:30 pm until 9:00 pm	Run of Act II for dancer's spacing and technical cues (Instructors will excuse the performers after their time on stage.)

DRESS REHEARSAL: Thurs. Dec 13th

Dress Rehearsal (ALL PERFORMERS): Please check in at your assigned time (see schedule on page 3) to your assigned dressing room upon arrival. All dancers arrive with their wrinkle-free and clean costume pinned upside down on a hanger and covered with a plastic protector or garment bag. Stage make-up and hair (see page 4 for details) should already be done upon your arrival. Each dancer is responsible for her/his own costume, including tights and shoes. **Make sure to label all pieces belonging to you.** Your headpiece will be waiting for you in the Main dressing room. **ALL HEADPIECES REMAIN AT THE THEATER.** There are no 'extra' headpieces or costumes available, so do not lose yours. Dancers performing in more than one dance may require parent/guardian help backstage in changing costumes.

Once checked in, all **Act I dancers** should change into full costume and will remain supervised by Parent Helpers **backstage** until their time on stage, and will be excused after the Bow rehearsal.

Once checked in, **Act II ONLY** dancers will change into full costume including headpiece and will accompany parents to the **auditorium** and be seated. These dancers will be supervised by their parents during the performance of Act I. These dancers will be escorted back to their dressing room at intermission and will remain supervised by Parent Helpers backstage until their time on stage. All parents will collect their child from their dressing room with their Parent Pass after their time on stage is complete.

DRESS REHEARSAL: (continued)

Thursday, Dec. 13th

Dress Rehearsal - Entire Show with Final Bow (ALL PERFORMERS)

Dress Rehearsal Schedule:

- 4:00 pm** Gate Volunteer (1st Shift) report to assigned station.
4:30 pm Volunteers (1st Shift) report to assigned stations.
5:00 pm **All Act I** and Principal dancers check in and report to assigned dressing room. Change into full costume. Dancers will remain backstage in their assigned dressing room until their time on stage.
6:00 pm **All Act II ONLY** dancers check in and report to assigned dressing room. Secure personal items. Change into full costume including headpiece. Accompany parents and be seated in auditorium until intermission.
5:30 pm until approximately 9:00 pm – **Entire Cast Dress Rehearsal.** Run of Entire Show with Final Bow after Act I and 15-minute intermission. Dancers will be excused after their rehearsal time on stage is complete.

Reminder: Dancers must remain supervised at all times during Dress Rehearsal. Dancers will be supervised by parents while in auditorium and by Parent Helpers while back-stage. **Important: For security reasons, no person will be admitted backstage or into dressing rooms without a Parent Pass.**

CONCERT Fri. Dec 14th & Sat. Dec 15th

Concert Performance Schedule: On Concert Day, all dancers report on time (see schedule below) with their hair and makeup already done, through the **STAGE DOOR** and check in and report to their assigned dressing room. Do not go through the Auditorium door! Today it is for audience members only. All dancers remain backstage for the duration of the program. Dancers will return to their assigned dressing rooms immediately following concert end for parent pick-up.

Reminder: For security reasons, no person will be admitted backstage without a Parent Pass.

Friday Dec 14th AND Saturday, Dec. 15th - 7 pm Evening Performances

Evening Concert Performance Schedule:

- 5:15 pm** Gate Volunteer (1st Shift) report to assigned station.
5:30 pm Open Rehearsal as needed. TBA. Stage Door opens.
5:30 pm Volunteers (1st Shift) report to assigned stations.
6:00 pm All Act I Performers report to dressing rooms.
6:00 pm Auditorium/Lobby door opens.
6:15 pm Act I Performers (Levels 7-10) on stage for warm up.
6:30 pm Act II dancers report to assigned dressing rooms.
6:55 pm Places.
7:00 pm Curtain. (The entire program runs about 2 hours.)

Saturday, Dec. 15th - 2 pm Matinee Performance

Matinee Concert Performance Schedule:

- 12:15 pm** Gate Volunteer (1st Shift) report to assigned station.
12:30 pm Open Rehearsal as needed. TBA. Stage Door opens.
12:30 pm Volunteers (1st Shift) report to assigned stations.
1:00 pm All Act I Performers report to dressing rooms.
1:00 pm Auditorium/Lobby door opens.
1:15 pm Act I Performers (Levels 7-10) on stage for warm up.
1:30 pm Act II dancers report to assigned dressing rooms.
1:55 pm Places.
2:00 pm Curtain. (The entire program runs about 2 hours.)

Costume & Grooming Standards for Dress Rehearsal and Performance

Costumes and Performance Tights will be sent home with families from class and will be each dancer's responsibility until the concert's end. In most cases, we have just enough costumes for the dancers, and no "extras". Please remember that all costume pieces and accessories are the property of Ballet Rincon and **should be returned to us backstage immediately following the evening Concert performance on Saturday, December 15th**. Costumes damaged or lost will incur a replacement fee.

All Dancers –

- 1) Clean, wrinkle-free costume (tutus can be easily steamed in closed bathroom with shower steam or portable steamer). All costumes should arrive and leave the theater on a hanger!
- 2) Stage makeup. Girls Levels 1-5: Foundation, powder, rosy blush, dual brown eye shadow (contour and highlight), brown or black eyeliner, red or deep berry lipstick (No fuchsia, please!). Girls Levels 6-10: All above, standard stage makeup. Boys: Foundation, powder, copper blush, brown eye shadow, brown eyeliner, brown lip color.
- 3) No underwear under tights (for girls), no jewelry, no earrings, no nail polish, and no temporary tattoos.
- 4) **ALL FOUNDATION UNDERGARMENTS MUST BE SECURE AND HIDDEN FROM VIEW.**
- 5) Girls – Levels 1-6 wear clean **PINK performance tights** without holes or runs and pink ballet slippers (no stickers). Levels 7-10 wear **MESH performance tights** without holes or runs. For girls' hair, your given style (see below) with no visible barrettes or clips. Gel/mousse/hairspray, invisible hair net for buns and lots of bobby pins are a must.
 - a) Arabian, Big Mice, Clara, Flowers, Big Flutes, Level 4 Demi Flutes Corps, Level 1 Petit Fours, Level 4 Russian, Soldiers, Snowflakes, Sugarplum:
Hair in a sleek bun on the crown of head with no bangs.
 - b) Level 5 Angels and Level 2 Little Mice:
Hair in a sleek bun slightly lowered from crown of head with no bangs.
 - c) Level 3 Little Gingerbreads:
Please See Ms. Alana.
 - d) Party Children Girls:
Hair pulled back in a partial ponytail. Curled, with no bangs.
 - e) Party Teens:
Please see Ms. Julie.
- 6) 'Party Boys' (girls) – wear clean **WHITE performance tights** without holes or runs and **BLACK Jazz shoes** (no stickers). Hair – center part, crown-twisted, curled low ponytail.
- 7) Boys – see Ms. Julie. Dance belt undergarment, if appropriate.
- 8) Soloists – Hair in sleek bun on the crown of head with no bangs.

Other Items to Bring **

- 1) Water. All other beverages are prohibited in the theater during rehearsal or performance.
- 2) Non-messy, non-greasy snacks or lunch. **MUST** wear cover/robe when eating in your costume!
- 3) Books, quiet-time games, small blankets or pillows.
- 4) Toiletries for last minute hair and makeup touch-ups.
- 5) Emergency items – such as band-aids, safety pins, and clear nail polish for runs in tights.

**** Important Note:** Personal movie devices/players will not be allowed in backstage dressing rooms. (Ballet Rincon will provide age-appropriate movies.) Individual music and game devices may NOT be shared with other dancers. Electronic devices must be either on mute or used with headphones.